

ALAN SIMMONS
Music

Choral Catalogue 2016



Alan Simmons Music has been publishing choral music for male, female and mixed voice choirs for over 25 years. Alan is an experienced music adviser, musical director or chorus master. His work has been with children, male, female and mixed voice choirs and performers such as Cleo Laine, Howard Keel and Roger Whittaker. He is also founder of The Mastersingers, who perform regularly on the BBC. Alan Simmons now devotes his time to being a full time composer in France, where he runs a successful mixed voice choir and music festival. His family run the publishing business.

Our composers/arrangers

The majority of our music is composed or arranged by Alan himself, however, over the years, he has come across music that he really would like to see available to choirs. Therefore, there are a number of other people listed in the catalogue. All tried and tested. All work wonderfully for their setting.

Visit our website

If you would like to take a closer look at our music, the best place is our website. Here there are sound files, pages to view and an FREE email inspection copy service (the email comes immediately).

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Explanation of our difficulty ratings

- **Very Easy:** Works in up to 4 parts containing simple rhythms and harmonies, often with supportive keyboard accompaniments. Ideal for choirs with limited reading ability.
- **Easy:** Works in up to 4 parts, mostly with easy rhythms and harmonies and helpful keyboard accompaniments.
- **Capable:** Still in up to 4 parts, but containing some challenging passages, with or without accompaniment. Require some basic reading skills.
- **Skilled:** Works in any scoring, with or without accompaniment, containing some challenging passages. Require solid reading skills.
- **Advanced:** Aimed at selective and professional choirs, these works are both technically and musically challenging.

MUSIC FOR MALE VOICES (TTBB)

We're very proud of our Male Voice Catalogue. In fact, it's one of the most comprehensive and varied catalogues you will find. This is because Alan has a long history of conducting, advising and adjudicating Male Voice Choirs. If you see a piece in our catalogue that isn't arranged for Male voices and you think it should be, please get in touch - it might just be possible!

Christmas Music	Film, Musicals, Opera	Janie with the Light Brown Hair	18	Marianina	25
A Flower in Winter	7	Back on Broadway	13	Nimrod (Agnus Dei)	25
A Medley of Christmas Carols	7	Cavatina (She was beautiful)	13	Saints Alive	26
Angels, there were Angels	7	Cole Porter Medley, A	13	Scarborough Fair	26
Away in a Manger	7	Easter Hymn	13	She's Like the Swallow	26
Away in a Manger (Normandy)	7	For Your Eyes Only	13	Tynesiders	27
Can you Hear a Mother Singing	7	A Gilbert & Sullivan Fantasy	13	White Rose, The	27
Carol Singers, The	7	How to Handle a Woman	13	A Yorkshire Mixture	27
Carols for Male Voices	7	Let's Do It	13	Original Music	
Deck the Hall	8	Love is All Around	13	All You Were & All You Are	28
God Rest Ye Merry, Gentiemen	8	My Heart Will Go On	14	Blow, Blow, Thou Winter Wind	28
Holly and the Ivy, The	8	Nessun Dorma	14	Bring Back the Beguine	28
Hush, Hush, Jesus is sleeping	8	Ol' Man River	14	Cricket (Short Leg...)	28
I Saw Mummy Kissing Santa Claus	8	Oliver	14	Crossing the Bar	28
In Dulci Jubilo	9	Paint Your Wagon	14	Evening Star	29
Infant Holy	9	Pirates of Penzance, The	14	Five Shillings	29
It Came Upon a Midnight Clear	9	She	14	Humber Bridge, The	29
Italian Pipers' Carol	9	Sit Down, You're Rockin' the Boat	14	Irving	29
Joy to the World	9	Windmills of Your Mind	14	It's Your Song that We Sing	29
Kirkgate Carol	9	Pops & Standards		Love Song	30
Legend (Tchaikovsky)	9	Ain't Misbehavin'	15	More than the Rain	30
Mistletoe and Wine	10	And I Love Her	15	Nelson Mandela - Across the Skies	30
Nowell for the Merrie City	10	Autumn Leaves	15	Night Mail, The	30
O Holy Night	10	Back to the Sixties	15	Oliver Cromwell	31
One More to Count	10	Beatles for Choir	15	Only Music	31
Quem Pastores	11	Begin the Beguine	15	On Staffa	31
Saviour's Day	11	Bohemian Rhapsody	16	Photograph Song, The	31
See Amid the Winters Snow	11	Bridge Over Troubled Water	16	Psalms 126 - A Song of Ascents	31
Sing Christians, Sing	11	Chattanooga Choo Choo	16	Psalms 150 - I Was Glad	32
Silent Night	11	Congratulations	16	Radar	32
Sir Christemas	11	Don't Put Your Daughter on the Stage, Mrs Worthington	16	Roads	32
Sussex Carol	11	Every Time We Say Goodbye	17	Schubert 11 Part Songs	32
The Virgin Mary Had a Baby Boy	12	Fly Me to the Moon	17	Serenade	32
We Wish You a Merry Christmas	12	I'd Like to Teach the World to Sing	17	Seven Ages of Song	32
When a Child is Born	12	I Only Have Eyes for You	17	Sing for Your Life	32
		I Will	17	Sleepy Head	32
		I Write the Songs	17	They Don't Write 'Em Like That Any More	33
		In the Still of the Night	17	Together We Can Work Miracles	33
				Travel in Style	33
				Whenever I'm Here with You	33
				Wind of Change	34

MUSIC FOR FEMALE VOICES - SSA(A)

Although not quite as comprehensive as our other catalogues, we still have a large number of pieces for female voices - and the list is growing. In fact, we are committed to expanding our number of titles - so if you see a piece in another voice that you would like to sing, let us know.

Christmas Music

A Christmas Wish	7
A Flower in Winter	7
Away in a Manger	7
Can you Hear a Mother Singing	7
Coventry Carol	8
Deck the Hall	8
God Rest Ye Merry, Gentlemen	8
Holly and the Ivy, The	8
Infant Holy	9
Inside (Christmas) Story	9
It Came Upon a Midnight Clear	9
Italian Pipers' Carol	9
Joy to the World	9
Lullay Mine Liking/Sing We To This Merry Company	9
Mistletoe and Wine	10
Nowell for the Merrie City	10
O Holy Night	10
One More to Count	10
Our Saviours Birth	11
Quem Pastores	11
Saviour's Day	11
See Amid the Winters Snow	11
Silent Night	11
Sussex Carol	11
The Virgin Mary Had A Baby Boy	12
We Wish You a Merry Christmas	12
When a Child is Born	12

Film, Musicals, Opera

Cavatina (She was beautiful)	13
A Cole Porter Medley	13
For Your Eyes Only	13
Love is All Around	13
Nessun Dorma	14
Oliver	14
Pops & Standards	
Ain't Misbehavin'	15
And I Love Her	15
Back to the Sixties	15
Beatles for Choir	15
Begin the Beguine	15
Bohemian Rhapsody	16
Bridge Over Troubled Water	16
Chattanooga Choo Choo	16
Every Time We Say Goodbye	17
Fly Me to the Moon	17
Harry	17
I Will	17
I Write the Songs	17
Kings of Swing	18
Michelle	18
Moonlight Serenade	18
My Way	18
New York, New York	19
Nice 'n' Easy	19
Ob-la-di Ob-la-da	19
Penny Lane	19
Perhaps Love	19
Sailing	20
Sinatra	20

Smoke Gets in your Eyes

Softly As I Leave You	20
Strangers in the Night	20
This is My Song	21
Walk Away	21
We Are the Champions	22
When I Fall in Love	22
When I'm 64	22
World War One	22
Yesterday	22
You Raise Me Up	22
Folk, Spirituals, Hymns & Anthems	
Amen	23
Blaydon Races	23
Danny Boy (Londonderry Air)	23
Every Time I Feel the Spirit	24
Give Me That Old Time Religion	24
Lark in the Clear Air	25
Nimrod (Agnus Dei)	25
Saints Alive	26
Scarborough Fair	26
She's Like the Swallow	26
A Yorkshire Mixture	27
Original Music	
All You Were & All You Are	28
Ave Maria	28
Blow, Blow, Thou Winter Wind	28
Bring Back the Beguine	28
Cricket (Short Leg...)	28

Dancing with You

Dream Catching	29
Energy	29
Evening Star	29
Five Shillings	29
Humber Bridge, The	29
Irving	29
I Will Lift up Mine Eyes	30
Oh Mistress Mine	30
More than the Rain	30
Nelson Mandela - Across the Skies	30
New Broom	30
Only Music	31
Photograph Song, The	31
Psalms 23 - The Lord's My Shepherd	31
Road to Home, The	32
Roads	32
Seven Ages of Song	32
Sing for Your Life	32
Sleepy Head	33
They Don't Write 'Em Like That Any More	33
Together We Can Work Miracles	33
Whenever I'm Here with You	33
Wind of Change	33

MUSIC FOR MIXED VOICES - SATB/SAB

Alan still conducts a mixed voice choir, so this is a list that grows regularly (as he decides to write new pieces for them). Our mixed voice repertoire has both SATB and SAB arrangements. Both are covered in the list below, but indexed separately in the full listing.

Christmas Music

A Flower in Winter	7
Away in a Manger	7
Away in a Manger (Normandy)	7
Can you Hear a Mother Singing	7
Coventry Carol	8
Deck the Hall	8
Gaudete, Christus natus Hodie	8
He is Born	8
Holly and the Ivy, The	8
I Saw Mummy Kissing Santa Claus	8
I Saw Three Ships	8
In Dulci Jubilo	9
Infant Holy	9
It Came Upon a Midnight Clear	9
Italian Pipers' Carol	9
Joy to the World	9
Kirkgate Carol	9
Lullaby Carol (Little Jesus, Sweetly Sleep)	10
Make We Joy	10
Messiah	10
Mistletoe and Wine	10
Nowell for the Merrie City	10
O Holy Night	10
One More to Count	10
Quem Pastores	11
Saviour's Day	11
See Amid the Winters Snow	11
Silent Night	11
Sussex Carol	11
Sweet Little Jesus Boy	12
The Virgin Mary Had A Baby Boy	12
This Joyous Night	12
Twelfth Night	12
We Wish You a Merry Christmas	12
When a Child is Born	12
Whence is That Goodly Fragrance Flowing	12

Film, Musicals, Opera

Cavatina (She was beautiful)	13
A Cole Porter Medley	13
Let's Do It	13
Love is All Around	13
My Heart Will Go On	14
Nessun Dorma	14
Windmills of Your Mind, The	14
Pops & Standards	
Ain't Misbehavin'	15
And I Love Her	15
Anything Goes	15
Autumn Leaves	15
Back to the Sixties	15
Beatles for Choir	15
Begin the Beguine	15
Bohemian Rhapsody	16
Chattanooga Choo Choo	16
Continental, The	16
Don't It Make My Brown Eyes Blue	16
Every Time We Say Goodbye	17
Fly Me to the Moon	17
I Will	17
Jeanie with the Light Brown Hair	18
Kings of Swing	18
Memory of All That, The	18
Michelle	18
Moonlight Serenade	18
My Way	18
New York, New York	19
Nice 'n' Easy	19
Ob-la-di Ob-la-da	19
Our Love is Here To Stay	19
Penny Lane	19
Portrait of My Love	19
Rag Doll	20
Sailing	20
Sinatra	20
Smoke Gets in your Eyes	20
Softly As I Leave You	20
Strangers in the Night	20

They Can't Take That Away From Me

The Memory of All That	21
The Way We Were	21
The Way You Look Tonight	21
Three Times a Lady	21
Walk Away	21
We Are the Champions	22
When I'm 64	22
You Raise Me Up	22
Folk, Spirituals, Hymns & Anthems	
All God's Chillun Got Shoes	23
All Through the Night	23
Amen	23
Blaydon Races	23
Blow the Wind Southerly	23
Bluebell of Scotland, The	23
Danny Boy (Londonderry Air)	23
Deep River	24
Down by the Riverside	24
Every Time I Feel the Spirit	24
Give Me That Old Time Religion	24
Go Down Moses	24
Greensleeves	24
Hallelujah (short version)	24
Jesu Ukukhanya	24
Kom	25
Lark in the Clear Air	25
Lincolnshire Poacher, The	25
Listen to De Lambs	25
My Lord, What a Morning	25
Nimrod (Agnus Dei)	25
On Ilkla Moor Baht 'At	26
Over Jordan	26
Peter Go Ring Dem Bells	26
Saints Alive	26
Scarborough Fair	26
She's Like the Swallow	26
Simple Folk	26
Strawberry Fair	26
Sweet Lass of Richmond Hill	26

Swing Low Sweet Chariot	27
Wade n the Water	27
Were You There	27
Widdicombe Fair	27
Ye Banks and Braes	27

Original Music

All You Were & All You Are	28
Beauchamp Gloria, The	28
Blow, Blow, Thou Winter Wind	28
Bring Back the Beguine	28
Cricket (Short Leg...)	28
Evening Star	29
Great Fire of London, The	29
Humber Bridge, The	29
I Will Lift up Mine Eyes	30
Lord's Prayer	30
More than the Rain	30
Nelson Mandela	30
New Broom	30
Night Mail, The	30
Ode on St Cecilia's Day	30
Oliver Cromwell	31
Only Music	31
Photograph Song, The	31
Psalms 57 - Be Merciful to Me, oh God, Be Merciful to Me	31
Psalms 67 - Let the Nations Rejoice & Be Glad	31
Psalms 100 - Make a Joyful Noise	31
Psalms 148 - Ye Dragons and All Deep	31
Road to Home, The	32
Roads	32
Seven Ages of Song	32
Sing Agreeably of Love	32
Sing for Your Life	32
Sleepy Head	33
Sun in Splendour (Cantata)	33
They Don't Write 'Em Like That Any More	33
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- Listen to sound files
- View pages of the music
- Send yourself a FREE email inspection copy (watermarked 'sample')

MAJOR WORKS

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
The Great Fire of London					
This Samuel Pepys first hand report of the Great Fire is vivid and evocative. This puts these words into song with drama and colour. It ends with "The cracking of houses at their ruin". Commissioned by Neil Ferris and the Epworth Choir of Guilford.					
Scored for: Soprano Solo, Baritone Solo, Mixed Chorus (SATB with divisi), Children's Chorus (with divisi), 2 pianos Percussion (5 players) which includes: Timpani, Tubular Bells, Antique cymbals, Xylophone, Glockenspiel, Wind Chimes, Bongos, Castanets, Tambourine, Triangle, Cymbals, Vibraslap, Bass Drum, Snare Drum, Tenor Drum, Tam Tam					
Duration: 18 minutes.					
Alan Simmons	SATB	Vocal Score	●●●●	MIX095	£5.00
		Children's Score	●●●●	CHL001	£10.00
		Downloadable Performance pack, including Full Score and all percussion/piano parts	●●●●	PAC001	£35.00

The Beauchamp Gloria

Written for St Mary's Church, Warwick, this Gloria sets adult and children's choirs on an equal footing. The traditional Latin text is sung by the adults, but the children continually question them with their English text. The work was based on the relationship between Sir Richard Beauchamp, 13th Earl of Warwick, and his prisoner, Joan of Arc.

Scored for: Three choirs (SATB1, SATB2 and a children's choir in unison and 2 parts, or children's choir and 1 adult choir with semi-chorus), brass ensemble, percussion and organ.

Duration: 18 minutes.

Alan Simmons	With piano	SATB	●●●●	MIX034	£7.50
	Vocal lines	SATB	●●●●	MIX035	£3.00
	Children's choir	2 part	●●●	CHL002	£10.00
	Downloadable Performance pack, including Full Score and Brass, organ and Percussion parts		●●●	PAC002	£55.00

This Joyous Night

An exquisite sense of harmony in this 30-minute Christmas cantata. From reflective to majestic in seamless transitions.

Soprano solo, Baritone solo and SATB chorus, there is a recording by the Cavendish Singers.

Songs are: This Joyous Night, Mary's Song, The Angels, Twelfth Night, Gathering at the Manger, Adoration.

Scored for: Soprano Solo, Baritone Solo, Full Choir (SATB) and Orchestra (Bassoon x 2, Clarinet, Double Bass, 2 x Flute, Harp, Horn, 2 x Oboe, Trumpet, Viola, Violin, Violincello, Cymbals).

Duration: 30 minutes.

Alan Woods	Piano or Organ	SATB	●●●●	MIX048	£12.50
	Vocal lines only	SATB	●●●●	MIX049	£5.00
	Downloadable Performance Pack including all Orchestral Parts		●●●●	PAC003	£55.00

Sun in Splendour (Cantata)

This dramatic historical cantata for mixed voices, about the War of the Roses. Wonderful when performed with dancers.

Songs are: Nowell for The Merrie City, A Feast for the Duke of York, Foraging, Trapped, In Sandal Castle, The Battle of Wakefield, The Sun in Splendour, Palm Sunday at Towton.

Scored for: Full Choir (SATB) Children's Choir, Acoustic Bass, Bass Drum, Bongos, Clarinet, Cymbals, Glockenspiel, Organ and Percussion, Piano (4 hands) Snare Drum, Tambourine, Tenor Drum, Timpani, Triangle, Trumpet and Wood Blocks.

Alan Simmons	Piano (trumpet, clarinet and percussion available)	SATB	●●●	MIX168	£10.00
	Downloadable Performance Pack including all Orchestral Parts		●●●	PAC004	£35.00

These pieces have a range of accompaniment, from percussion or full orchestra. We have packaged them to be more accessible. The full score and accompanying parts are available at a single price to download and print. The children's choir is also a single price. The choir parts can be bought per choir member. Of course, they can be performed simply by an SATB choir with piano accompaniment. But if you have the opportunity (and the people) try the downloadable, full performance packs - they really are worth it.

CHRISTMAS MUSIC

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
A Christmas Wish					
Simple and singable. Rachel is principal percussionist for London Philharmonic Orchestra, written when she was twelve!					
Rachel Gledhill	Piano	SSA	●	FEM006	£1.75
A Flower in Winter					
Try this in your Christmas concert if you want a calm reflective moment. Its haunting melodic setting provides an enticing mood that sounds vocally advanced, but is actually technically within the grasp of most choirs.					
Alan Simmons	Piano	TTBB	●●	MAL091	£1.50
		SSA	●●	FEM050	£1.50
		SATB	●●	MIX051	£1.50
		SAB	●●	SAB014	£1.50

A Medley of Christmas Carols

Here we Come a Wassailing, Away in a Manger, Up! Good Christen Folk and Listen, In the Bleak Mid Winter, The Twelve Days of Christmas, and We Wish You a Merry Christmas. Perfect way to end a concert! A cappella in the middle.

Jack Haigh	Piano & A cappella	TTBB	●●	MAL010	£1.75
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Angels, There Were Angels

A relatively new Christmas piece in a traditional style. If you are looking for a song that will simply slot in with your Christmas repertoire, but sound impressive, then this will work. Accessible and well written, with a lovely melody.

Peter Davies	Piano	TTBB	●●●	MAL174	£1.75
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Away in a Manger

If you are looking for a perfect, hushed mood at start your Christmas concert, then this certainly will not disappoint.

An alternative melody with delicate harmonies that are simply beautiful. Gentle, piano accompaniment rocks the cradle.

Alan Woods	Piano	TTBB	●	MAL098	£1.50
		SSA	●	FEM056	£1.50
		SATB	●	MIX054	£1.50
		SAB	●	SAB016	£1.50
		Children		LIB046	£1.75

Away in a Manger (Normandy)

Of course if you're a traditionalist - then this is a wonderful arrangement of the Normandy version of Away in a Manger.

Darius Battiwalla	Piano & String	TTBB	●●	MAL079	£1.75
		SATB	●●	MIX028	£1.75

Can you Hear a Mother Singing

A beautiful song, commissioned by Manvinder Rattan for the John Lewis Partnership and first performed at Westminster Cathedral by The Cavendish Singers. A cappella SATB is complex, but the piano accompanied versions are more accessible.

Alan Simmons	Piano	TTBB	●●●	MAL145	£1.75
		SSA	●●●	FEM083	£1.75
		SAB	●●●	SAB028	£1.75
	A cappella	SATB	●●●●●	MIX096	£1.75

The Carol Singers

It doesn't all go to plan - a touch of humour at Christmas as the story of the Carol Singers is interspersed with Christmas music. Props, including scarves and hats will add to the performance greatly.

Julian MacNamara	A cappella	TTBB	●●●	MAL011	£1.75
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Carols for Male Voices

20 classic carols, such as Silent Night and We Three Kings. Simple to sight read and particularly good for outdoor carol singing!

Alan Simmons	A cappella	TTBB	●●	MAL009	£4.50
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Order online, listen to sound files and download sample scores at www.alansimmons.com

CHRISTMAS MUSIC

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Coventry Carol					
If you're thinking traditional setting of 16th Century words - then think again. A totally new jazz-style setting by Barry Russell adds a modern and vibrant twist. Your choir will love this setting - they may never choose the traditional version again.					
Barry Russell	Piano	SSA	••••	FEM069	£2.25
		SATB	••••	MIX071	£2.25
Deck the Hall					
This carol dates back 1877, but this arrangement is definitely up-to-date! A rousing start and some lovely surprises hidden in the arrangement. With a jazzy Gershwin-style middle verse. Lots of fun to sing.					
Alan Simmons	Piano or Orchestra	TTBB	•••	MAL066	£2.00
		SSA	•••	FEM033	£2.00
		SATB	•••	MIX027	£2.00
		SAB	•••	SAB027	£2.00
Gaudete, Christus Natus Hodie					
This alternative melody is a delight. There are subtle harmonies that you may recognise woven throughout. It is written for mixed voices and children's choir, making it a perfect opportunity to bring together adult and youth choirs for Christmas.					
Barry Russell	Piano	SATB & Children	•••	MIX163	£2.00
God Rest Ye Merry, Gentlemen					
This traditional carol keeps the original melody, but introduces some alternative harmonies to give it a new flavour. Perfect for when you want a new take on an old favourite. The piano accompaniment really livens things up too - lots of fun to sing.					
Alan Simmons	Piano	TTBB	••	MAL132	£1.75
		SSA	••	FEM073	£1.75
He is Born					
Right from the start of this, the first song in the Christmas Cantata 'This Joyous Night' is beautiful. A real pleasure to listen to, it builds from a simple unison into a splendid harmonic ending. Perfect when sung in church.					
Alan Woods	Piano accompanied	SATB	•••	MIX083	£2.00
The Holly and the Ivy					
The original words, but a new tune, that provides a refreshing change from the traditional version.					
Alan Simmons	Piano	TTBB	•••	MAL144	£1.75
		SSAA	•••	FEM082	£1.75
		SATB	•••	MIX087	£1.75
		SAB	•••	SAB024	£1.75
Hush, Hush, Jesus is sleeping					
A new setting of a well known German carol with English words.					
Neville Favell	Piano	TTBB	••	MAL083	£1.75
I Saw Mummy Kissing Santa Claus					
A fun addition to your Christmas repertoire. This Tommie Connor hit was originally recorded in 1952 when the song was commissioned by Saks Fifth Avenue to promote their Christmas card. This version will add a smile to your Christmas concert.					
John Forsyth	A cappella	TTBB	••••	MAL022	£1.50
		SATB	••••	MIX115	£1.50
I Saw Three Ships					
This traditional carol as it keeps the original melody. But this version introduces some wonderful new harmonies including a lovely laid back middle section. A very lively piano accompaniment for 4 hands (but don't let this put you off - it's worth it.)					
Barry Russell	Piano (4 hands)	SATB		MIX073	£2.00

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CHRISTMAS MUSIC

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
In Dulci Jubilo					
"In sweet rejoicing" - This inventive setting lays a musical foundation for the words by Heinrich Seuse (c. 1295-1366)					
Barry Russell	Piano	SATB	••••	MIX117	£2.25
Infant Holy					
This is based on a traditional Polish Christmas carol. For those who are looking for something a little different, this alternative melody for these traditional words is a gentle lullaby that offers lovely harmonies.					
Alan Simmons	Piano	TTBB	••	MAL078	£1.50
		SSA	••	FEM040	£1.50
		SATB	••	MIX038	£1.50
		SAB	••	SAB001	£1.50
		Children		LIB050	£1.75
Inside (Christmas) Story					
"X" was controller of Heavenly Operations, known to insiders as God Almighty." A unique take on the birth of Jesus.					
Helen Beverley	Piano	SSA	••	FEM009	£1.75
It Came Upon a Midnight Clear					
This much loved carol follows the traditional tune, with beautiful harmonies, playable piano and a majestic ending.					
Alan Simmons	Piano	TTBB	•••	MAL143	£1.75
		SSA	•••	FEM081	£1.75
		SATB	•••	MIX086	£1.75
Italian Pipers' Carol					
You may recognise this original Italian carol from "Bambino" by The Springfields, but this choral arrangement brings new effective vocal writing. With English words and vibrant rhythm, this carol has a real festive feel.					
Alan Simmons	Piano	TTBB	••	MAL138	£1.75
		SSA	••	FEM072	£1.75
		SATB	••	MIX078	£1.75
		SAB	••	SAB023	£1.75
Joy to the World					
This rousing anthem starts with gusto - and continues the same way. The choral arrangement has flair, but the real fun is saved for the accompanist! With a tapestry of songs woven through the tune - see if you can name them all!					
Alan Simmons	Piano	TTBB	••	MAL061	£1.75
		SSA(A)	••	FEM028	£1.75
		SATB	••	MIX018	£1.75
Kirkgate Carol					
'Ring out the changes, Minster bells'. This carol celebrates the spirit of Christmas and the work of the great philanthropists to combat poverty in Britain. In praise of the Rowntree family, it was originally written for the York Philharmonic Male Voice Choir.					
Alan Simmons	Piano	TTBB	•••	MAL163	£2.00
	*NEW	SATB	•••	MIX159	£2.00
Legend (Tchaikovsky)					
Translated from the original Russian, this dramatic version of The Crown of Roses is stunning when sung in church.					
Arthur Quarmby	A cappella	TTBB	•••	MAL137	£1.50
Lullay Mine Liking/Sing We To This Merry Company					
Barry Russell's haunting settings of words from two medieval poems. Written in 15th century Middle English.					
Barry Russell	Piano & A cappella	SSA	•••	FEM010	£2.00

Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Lullaby Carol (Little Jesus, Sweetly Sleep)					
Beautiful version will sound wonderful in church. Starting with female voices and piano/organ, then leads into full choir. A short a cappella passage in the middle adds depth. Wonderful contrasts that will have your audience entranced.					
Darius Battiwalla	Piano/organ	SATB	•••	MIX075	£1.50

Make We Joy

A mix of traditional and new Christmas music. A really good addition to your Christmas repertoire that will give you enough new and reworked original music for a few years of concerts. The combined book is most cost effectiveness and a great range.

Book 1; Flower in Winter, Away in a Manger, Infant Holy, Sussex Carol, Coventry Carol, Joy to the World, Make We Joy.

Book 2; Deck the Hall, In Dulci Jubilo, One More to Count, Quem Pastores, See Amid the Winter's Snow, Sweet Little Jesus Boy.

Combined Books	Piano/Organ & A cappella	SATB		MIX070	£12.50
Book 1	Piano/Organ	SATB		MIX068	£8.50
Book 2	Piano/Organ & A cappella	SATB		MIX069	£8.50

Make We Joy (single song)

This beautiful setting of 15th Century words is, as the title suggests, a joyful carol. A mix of Latin and English, it sounds a lot more difficult than it is, and will be loved by the audience.

Alan Woods	Organ	SATB	•••	MIX084	£2.25
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***NEW Messiah**

Of course, Messiah is a fixture of the Christmas season. But can a community choir or choir with non-readers or new members really stretch themselves to it? They can now, with this cleverly adapted piece for SAB. Simplified into 3 parts, without the high notes and runs, it hasn't lost any of the beauty of the original piece. It really works. Completely accessible and manageable.

Fiona Evans	Piano	SAB	•••	SAB036	£15.00
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Mistletoe and Wine

Made famous by Cliff Richard, this song was written for a musical called Scraps. Originally intended to be sung ironically - the little match girl is kicked out into the snow by the unfeeling middle classes. Now well known as a Christmas Number 1.

Alan Simmons	Piano	TTBB	••	MAL030	£1.75
		SSA	••	FEM011	£1.75
		SAB	••	SAB011	£1.75

Nowell for the Merrie City

Based on medieval words "Sing we to this merry company" Plenty of rhythm and life to this rousing Christmas song.

Alan Simmons	Piano	TTBB	•••	MAL139	£1.75
		SSA	•••	FEM074	£1.75
		SATB	•••	MIX076	£2.00
		SAB	•••	SAB022	£1.75

O Holy Night

Recently voted most popular Christmas song, this carol was composed in 1847. A thrilling arrangement that will be a real centrepiece for your concert, written with the right amount of flair and a conclusion that will leave you breathless.

Alan Simmons	Piano	TTBB	••	MAL130	£1.50
		SSA(A)	••	FEM052	£1.50
		*NEW SATB	••	MIX165	£1.50

One More to Count

This is a song that's more thought provoking for your Christmas concert. The profoundly engaging text asks important questions and challenges what we have learned from the Christmas story in the 21st century. A reflective piece.

Alan Simmons	Piano	TTBB	••	MAL092	£1.50
		SSA	••	FEM048	£1.50
		SATB	••	MIX050	£1.50
		SAB	••	SAB015	£1.50

Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Our Saviours Birth					
A beautiful, gentle Christmas song - written in traditional style. Simple to learn, perfect to add to your repertoire.					
Peter Davies	Piano	SA	••	FEM104	£1.50

Quem Pastores

This Fourteenth century Christmas carol has Latin verses 1, 2 and 4 with the original text. Verse 3 is a later addition, possibly from the 16th century. There are English words and, on this occasion they are as beautiful as the Latin.

Alan Simmons	Piano	TTBB	••	MAL070	£1.75
		SSA	••	FEM041	£1.75
		SATB	••	MIX036	£1.75
		SAB	••	SAB002	£1.75

Saviour's Day

A number one by Cliff Richard. It has been voted into lists of both the best and most annoying Christmas song!

Alan Simmons	Piano	TTBB	••	MAL039	£1.75
		SSA	••	FEM036	£1.75
		SAB	••	SAB007	£1.75

See Amid the Winters Snow

Acknowledged as one of the best Christmas carols ever, "See, Amid The Winter's Snow" was written by Edward Caswall and Sir John Goss in the 19th Century. This arrangement combines accessible harmonies and flowing accompaniment.

Alan Simmons	Piano, organ or strings	TTBB	•••	MAL060	£1.75
		SSA	•••	FEM037	£1.75
		SATB	•••	MIX037	£1.75

Sing Christians, Sing

Written by someone who understands male voices, this Christmas piece brings drama and originality to your concert.

Peter Davies	Piano	TTBB	•••	MAL127	£1.75
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Silent Night

This popular Christmas carol (in German: Stille Nacht, Heilige Nacht) was composed in 1818 by Franz Xaver Gruber to lyrics by Joseph Mohr in the small town of Oberndorf bei Salzburg, Austria. This version sticks to the original melody, but shares it amongst the voices. Some really enjoyable harmonies in here.

Alan Simmons	Piano	TTBB	•••	MAL131	£1.75
		SSA	•••	FEM062	£1.75
		SATB	•••	MIX074	£1.75

Sir Christemas

Originally written to be sung with a brass band these 15th Century words are set for TTBB and piano.

Barry Russell	Piano, organ	TTBB	•••	MAL043	£1.75
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Sussex Carol

A famous rousing Christmas carol, and even more rousing arrangement. The pianist will have as much fun as the choir! Your choir is sure to enjoy the interplay between the voices that gives everyone a chance to shine.

Alan Simmons	Piano	TTBB	•••	MAL093	£1.75
		SSA	•••	FEM049	£1.75
		SATB	•••	MIX045	£1.75

Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Sweet Little Jesus Boy					
A gently rhythmic Christmas Spiritual with wonderful words "Look how we treated you...We didn't know who you was." Originally written for the Durham County Youth Choir in 1993, this arrangement is challenging, but well worth the effort.					
Alan Woods	A cappella	SATB	••••	MIX118	£1.50

The Virgin Mary Had A Baby Boy

This much loved spiritual shines with new life in this truly enjoyable arrangement. Full of vitality, it is a delight to sing.

Alan Simmons	Piano	TTBB	•••	MAL142	£1.75
		SSA	•••	FEM080	£1.75
		SATB	•••	MIX085	£1.75

This Joyous Night

There's an exquisite sense of harmony and understanding of the different voices in this 30-minute Christmas cantata. From reflective to majestic in seamless transitions. For Soprano solo, Baritone solo and SATB chorus, there is a recording by the Cavendish Singers. This Joyous Night, Mary's Song, The Angels, Twelfth Night, Gathering at the Manger, Adoration.

Alan Woods	Piano or Organ	SATB	••••	MIX048	£12.50
	Vocal lines only	SATB	••••	MIX049	£5.00
	Downloadable Performance Pack including all Orchestral Parts		••••	PAC003	£55.00

Twelfth Night

From the Cantata, This Joyous Night, Laurie Lee's words are set exquisitely to music.

Alan Woods	Piano	SATB	•••••	MIX119	£2.25
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***NEW We Wish You a Merry Christmas**

This fun, new piece is inspired by the infectious samba rhythm and involves playful interactions between parts of the choir.

A true Alan Simmons gem, We Wish You a Merry Christmas builds to a wonderful crescendo! It is the perfect way to finish your Christmas concert.

Alan Simmons	Piano	TTBB	•••	MAL148	£1.75
		SSA	•••	FEM110	£1.75
		SATB	•••	MIX088	£1.75
		SAB	•••	SAB038	£1.75

When a Child is Born

The original melody was "Soleado". The English language lyrics were written a few years later by Fred Jay. This arrangement is inspiring and uplifting. Sung by many artists, most successfully by Johnny Mathis in 1976.

Alan Simmons	Piano	TTBB	•••	MAL050	£1.75
		SSA	•••	FEM023	£1.75
		SATB	•••	MIX055	£1.75
		SAB	•••	SAB017	£1.75

Whence Is That Goodly Fragrance Flowing (Quelle est cette odeur agréable)

One of the most beautiful Christmas carols. Originally a 17th-century French carol about the Nativity, it's one of those rare times when the translation is better than the original. A timeless beauty to the melody. Words in English & French.

Alan Simmons	Piano	SATB	•••	MIX104	£1.75
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Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Back on Broadway					
A show stopping number. Includes The Riff Song (Desert Song), Make Believe (Showboat), Soliloquy (Carousel), If Ever I Would Leave You (Camelot), Sit Down, You're Rocking the Boat (Guys & Dolls) A perfect selection for male voices!					
Alan Simmons	Piano	TTBB	•••	MAL117	£5.00
	Vocal lines	TTBB	•••	MAL118	£2.50

Cavatina (She Was Beautiful)

Best known from "The Deer Hunter". This arrangement is enchanting, with long beautiful notes and gentle harmonies.

Alan Simmons	Piano	TTBB	••	MAL012	£1.75
		SSA(A)	••	FEM005	£1.75
		*NEW SATB	•••	MIX089	£1.75

A Cole Porter Medley

Another Opening, Another Show, Just One of Those Things, You Do Something to Me, So in Love & Who Wants to be a Millionaire.

Alan Simmons	Piano	TTBB	•••	MAL013	£4.00
	Vocal lines	TTBB	•••	MAL014	£1.75
	Piano	SSAA	•••	FEM034	£4.00
	Vocal lines	SSAA	•••	FEM035	£1.75
	Piano	SATB	•••	MIX039	£4.00
	Vocal lines	SATB	•••	MIX040	£1.75

Easter Hymn

From Cavalleria Rusticana - highly expressive, with much to engage. For male voices with Tenor/Baritone solo.

Alan Simmons	Piano	TTBB	•••	MAL080	£2.00
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For Your Eyes Only

This James Bond song has a dramatic piano start the building to a crescendo. Try it! It will send a shiver down the spine.

Alan Simmons	Piano	TTBB	•••	MAL018	£1.50
	Piano	SSAA	•••	FEM077	£1.50

A Gilbert & Sullivan Fantasy

This fantasy presents great songs from Gilbert and Sullivan operettas, starting with 'Gentlemen of Japan' from 'Mikado', 'Sir Joseph Porter's Song' Pinafore music from 'The Yeomen of the Guard', ending with 'Dance the Cachucha' from 'The Gondoliers'.

Alan Simmons	Piano	TTBB	•••	MAL161	£4.00
	Vocal lines	TTBB	•••	MAL162	£2.00

How to Handle a Woman

The title of this famous number from 'Camelot' by Alan Jay Lerner and Frederick Loewe makes it ideal for male voices. "How to handle a woman? There's a way, said the wise old man" Great when doing a joint concert with a ladies choir.

Alan Simmons	Piano	TTBB	•••	MAL065	£1.75
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Let's Do It

A lively and popular Cole Porter song. You're sure to enjoy the interplay between the voices.

Alan Simmons	A cappella	TTBB	•••	MAL028	£1.50
	A cappella	SATB	•••	MIX130	£1.50

Love is All Around

Originally by the Troggs, most famously used in "Four Weddings and a Funeral." Simple and extremely effective.

Alan Simmons	Piano	TTBB	••	MAL068	£1.75
		SSA	••	FEM017	£1.75
		SAB	••	SAB003	£1.75

Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
My Heart Will Go On					
The famous love theme from the film Titanic. Number One around the world and one of the best selling singles of all time.					
Alan Simmons	Piano	TTBB	••	MAL046	£2.25
		SATB	••	MIX090	£2.25
Nessun Dorma					
One of the best-known tenor arias. From the final act of Giacomo Puccini's opera Turandot, it gained pop status in 1990 when Pavarotti recorded it for the World Cup. This version comes with English words.					
Alan Simmons	Piano	TTBB	•••	MAL031	£1.75
	*NEW	SSA	•••	FEM111	£1.75
	*NEW	SATB	•••	MIX102	£1.75
	*NEW	SAB	•••	SAB019	£1.75
Ol' Man River					
Ol' Man River is from the 1927 musical Show Boat. Contrasting the struggles and hardships of African Americans with the uncaring flow of the Mississippi River. This includes some wonderful close harmonies and a bass solo.					
Alan Simmons	Piano	TTBB	•••	MAL133	£2.00
Oliver					
One of the best loved musicals - Lionel Bart's Oliver. "Who will Buy" leads into 'Where is Love' 'I'd Do Anything' and 'Pick a Pocket or Two'. Finally ending with 'Consider Yourself' - the roof will be raised!					
Alan Simmons	Piano	TTBB	•••	MAL032	£3.00
		SSAA	•••	FEM012	£3.00
Paint Your Wagon					
Transport your choir to Gold Rush California. Starting with "I'm on My Way" and "I Talk to the Trees," "They Call the Wind Maria" "Wand'rin' Star". Finish with "Hand Me Down That Can o' Beans" and "There's a Coach Comin' In".					
Alan Simmons	Piano	TTBB	•••	MAL057	£5.00
	Vocal lines	TTBB	•••	MAL058	£2.50
The Pirates of Penzance					
"Here's a first rate opportunity" "Although our dark career sometimes involves the crime of stealing" "Hail Poetry". "When the foeman bares his steel" "Ah must I leave thee here" "When a felon's not engaged in his employment" and "With cat-like tread".					
Jack Haigh	Piano	TTBB	•••	MAL034	£2.50
She					
Who can forget the spine tingling end to "Notting Hill" with Hugh Grant, Julia Roberts and a room of journalists. This song converts beautifully into a choral arrangement with interplay between tenors and basses.					
Alan Simmons	Piano	TTBB	•••	MAL062	£1.75
Sit Down, You're Rockin' the Boat					
Guys and Dolls was one of the most successful shows of the 1950's. 'Sit Down You're Rockin' the Boat' is widely regarded as the show's 11 o'clock number. Raise the tempo and wake up the audience towards the end of a performance.					
Alan Simmons	Piano	TTBB	•••	MAL096	£1.75
The Windmills of Your Mind (Les Moulins de mon Coeur)					
Originally French, this (with English lyrics) was theme for the 1968 and 1999 film, The Thomas Crown Affair. The latter by Sting.					
Alan Simmons	Piano	TTBB	••••	MAL052	£2.00
		SATB	••••	MIX061	£2.00

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Ain't Misbehavin'					
The 1929 song written by Thomas "Fats" Waller, (Fats claimed the song was written while "lodging" in alimony prison, and that is why he was not "misbehaving") This arrangement contains simple, but effective, harmonies.					
Alan Simmons	Piano	TTBB	•••	MAL164	£1.75
		SSA	•••	FEM089	£1.75
		SATB	•••	MIX121	£1.75
And I Love Her					
The Beatles 1964 hit from 'A Hard Day's Night' McCartney wrote many love songs, but this is widely regarded as one of the best. The piano imitates the original guitar accompaniment.					
Alan Simmons	Piano	TTBB	•••	MAL165	£1.75
		SSA	•••	FEM090	£1.75
		SATB	•••	MIX122	£1.75
Anything Goes					
This popular standard was the very first arrangement by Alan Simmons. The original is by Cole Porter for musical Anything Goes (1934). Lyrics feature humorous references to figures of scandal and gossip in Depression-era high society.					
Alan Simmons	A cappella	SATB	•••	MIX123	£1.50
Autumn Leaves					
Originally a 1945 French song "Les feuilles mortes" ("The Dead Leaves"). The American songwriter Johnny Mercer wrote English lyrics in 1947. This a cappella version flows beautifully and accompanying parts have counter melodies.					
Alan Simmons	A cappella	TTBB	•••	MAL004	£1.50
		SATB	•••	MIX124	£1.50
Back to the Sixties					
A medley from the decade that changed the world! 'House of the Rising Sun' from the Animals, 'Sealed with a Kiss' by Brian Hyland, 'He Ain't Heavy, He's My Brother' from the Hollies, 'Pretty Flamingo' Manfred Mann, 'Silence is Golden' the Four Seasons 'How Do You Do It?' Gerry and the Pacemakers. Lots of tempo changes - ending with 'Da Doo Ron Ron'.					
Alan Simmons	Piano	TTBB	•••	MAL005	£5.00
	Vocal lines	TTBB	•••	MAL006	£2.50
	Piano	SSA	•••	FEM002	£5.00
	Vocal lines	SSA	•••	FEM003	£2.50
	Piano	SATB	•••	MIX002	£5.00
	Vocal lines	SATB	•••	MIX003	£2.50
Beatles for Choir					
A wonderful medley of Ob-la-di Ob-la-da, And I Love Her & Penny Lane. Three very contrasting songs - calypso style, reflective and Penny Lane (regarded by some as the best Beatles song ever). Key changes lift the atmosphere.					
Alan Simmons	Piano	TTBB	•••	MAL007	£2.50
		SSA	•••	FEM004	£2.50
		SATB	•••	MIX004	£2.50
		SAB	•••	SAB032	£2.50
Begin the Beguine					
Composed at the piano at The Ritz, Paris. Artie Shaw recorded an arrangement that became well known in the 40's. Covered by everyone from Glenn Miller to Elvis Presley. A brilliant, sophisticated song, yet this arrangement is relatively simple to sing.					
Alan Simmons	Piano	TTBB	•••	MAL166	£2.00
		SSA	•••	FEM091	£2.00
		SATB	•••	MIX006	£2.00

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Bohemian Rhapsody					
Written for Queen's 1975 album <i>A Night at the Opera</i> . An unconventional song, it has no chorus, instead consisting of several sections: a ballad segment, an operatic passage, and a hard rock section. This requires a good pianist.					
Jim Morgan	Piano	TTBB	●●●●	MAL081	£2.50
		SSA	●●●●	FEM051	£2.50
		SATB	●●●●	MIX005	£2.50
		SAB	●●●●	SAB018	£2.50

Bridge Over Troubled Water

Written by Paul Simon in 1969. Originally with two verses and different lyrics. The chorus lyrics were partly inspired by Claude Jeter's line "I'll be your bridge over deep water if you trust in me." It builds to a rousing end.

Alan Simmons	Piano	TTBB	●●●	MAL072	£1.75
		SSA	●●●	FEM014	£1.75
		SATB	●●●	MIX166	£1.75

Chattanooga Choo Choo

By Harry Warren and Mack Gordon, recorded by Glenn Miller. It opens with a dialogue between a passenger and a shoe shine boy. A lively and infectious call and response style texture between the parts before all join in a rhythmic pace.

Alan Simmons	Piano	TTBB	●●	MAL167	£2.00
		SSA	●●	FEM092	£2.00
		SATB	●●	MIX125	£2.00

Congratulations Medley

Combining two Eurovision entries and the Coca Cola song may seem a little unlikely, but it works! Congratulations - Cliff Richard, Puppet on a String - Sandy Shaw and I'd Like to Teach the World to Sing (In Perfect Harmony).

Alan Simmons	Piano	TTBB	●●●	MAL125	£2.25
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Congratulations

Eurovision Song Contest 1968 entry from Cliff Richard. The song was chosen to lead the show which celebrated 50 years of Eurovision. Also, used as part of the commemorations for the 50th anniversary of VE Day.

Alan Simmons	Piano	TTBB	●●●	MAL135	£1.75
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The Continental

"The Continental" won the first Academy Award for Best Original Song. From a riveting start, this is a vibrant and challenging arrangement for your choir. It relies on the different voices to create texture. When sung well it is beautiful, but be prepared to work to achieve it. There are challenging timings that are crucial to the success of the piece.

Jim Morgan	Piano	SATB	●●●●●	MIX007	£2.00
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Don't It Make My Brown Eyes Blue

"Don't It Make My Brown Eyes Blue" is a song written by Richard Leigh, and recorded by American country music artist Crystal Gayle. Notable is that Gayle herself has blue eyes. This a cappella arrangement has the same relaxed 'swing' feel.

Alan Woods	A cappella	SATB	●●●	MIX126	£1.75
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Don't Put Your Daughter on the Stage, Mrs Worthington

According to legend, Noel Coward received a constant stream of letters from women begging him to find parts for their daughters. This song was written as a general refusal, but had the opposite effect; most women took it as a joke.

Alan Simmons	A cappella	TTBB	●●●●	MAL015	£1.75
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Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Every Time We Say Goodbye					
By Cole Porter. The song became a jazz standard in the late 1950s. This a cappella version has wonderful close harmonies that need to be spot on to work - but boy do they work. It's a real pleasure to sing - your choir will agree.					
Alan Simmons	A cappella	TTBB	●●●●	MAL017	£1.50
		SSAA	●●●●	FEM057	£1.50
		SATB	●●●●	MIX127	£1.50

Fly Me to the Moon

"Fly Me to the Moon" was written in 1954 by Bart Howard. A frequently recorded jazz standard. In fact, Bart Howard estimated that by the time Sinatra made the song famous in 1964, more than 100 other versions had been recorded.

Alan Simmons	Piano	TTBB	●●●	MAL160	£1.75
		SSAA	●●●	FEM093	£1.75
		SATB	●●●	MIX128	£1.75

Harry

Harry, by Catherine Howe, was released in the UK in 1975. Although not a one hit wonder, it was Catherine Howe's biggest hit. It received an Ivor Novello Award (the second female artist to achieve this). This a particularly beautiful arrangement.

Thom Meredith	Piano	SSA	●●●	FEM008	£1.75
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I'd Like to Teach the World to Sing

This popular song originated as the jingle "Buy the World a Coke" in the ground breaking 1971 "Hilltop" television commercial. The popularity of the jingle led to it being re-recorded by The New Seekers as a full-length song.

Alan Simmons	Piano	TTBB	●●●	MAL136	£1.50
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I Only Have Eyes for You

A popular romantic love song by composer Harry Warren and lyricist Al Dubin, written in 1934 for the film *Dames*. A remake by Art Garfunkel was a number one in the UK in October 1975. Some lovely changes of tempo will keep you on your toes.

Alan Simmons	A cappella	TTBB	●●●●	MAL064	£1.50
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I Will

A lesser-known Beatles gem from *The White Album*. Featuring in the 1994 romantic movie *Love Affair* it has been covered by Alison Krauss, Diana Ross, Art Garfunkel and a reggae version by Tim Curry. Particularly suited to weddings.

Alan Simmons	Piano or guitar	TTBB	●●●	MAL084	£1.50
		SSA	●●●	FEM030	£1.50
		SATB	●●●	MIX020	£1.50
		SAB	●●●	SAB006	£1.50

I Write the Songs

Written by Bruce Johnston in 1975 and made famous by Barry Manilow. It also won a Grammy Award for Song of the Year. It has been recorded by Johnny Mathis, Sammy Davis Jr., Richard Clayderman, Tom Jones, Dinah Shore and Frank Sinatra.

Alan Simmons	Piano	TTBB	●●●	MAL114	£1.75
		SSA	●●●	FEM059	£1.75

In the Still of the Night

A popular song by Cole Porter, originally written for the film *Rosalie*, in 1937. Many recordings include Charlie Parker, Perry Como, Ella Fitzgerald, Doris Day, Frank Sinatra, Shirley Bassey, Sammy Davis, Eartha Kitt, Neil Diamond and Carly Simon.

Alan Simmons	A cappella	TTBB	●●●●	MAL021	£1.50
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Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Jeanie with the Light Brown Hair					
Stephen Foster and Jane McDowell separated in 1853. The song was written in 1854. "I dream of Jeanie"; "I long for Jeanie"; and "I sigh for Jeanie". A song ahead of its time, it lends itself to 'jazz style' arrangement.					
Alan Simmons	A cappella	TTBB	●●●	MAL026	£1.50
		SATB	●●●	MIX129	£1.50

Kings of Swing

Four great swing songs come together. Begin the Beguine, Ain't Misbehavin', Moonlight Serenade and Chattanooga Choo Choo. You won't have to remind your choir to smile when they are singing it!

Alan Simmons	Piano	TTBB	●●●	MAL073	£5.00
	Vocal lines	TTBB	●●●	MAL074	£2.50
	Piano	SSA(A)	●●●	FEM038	£5.00
	Vocal lines	SSA(A)	●●●	FEM039	£2.50
	Piano	SATB	●●●	MIX029	£5.00
	Vocal lines	SATB	●●●	MIX030	£2.50
	Piano	SSAATTBB	●●●●	MIX031	£5.00
	Vocal lines	SSAATTBB	●●●●	MIX032	£2.50
	Piano	SAB	●●●●	SAB009	£5.00
	Vocal lines	SAB	●●●●	SAB010	£2.50

Lullaby of Birdland

The 1952 jazz standard by George Shearing and George David Weiss under the pseudonym "B. Y. Forster". The title refers to Charlie "Bird" Parker and his Birdland jazz club. Not an easy arrangement, but it's well worth the effort.

Andrew Carter	A cappella	TTBB	●●●●	MIX131	£1.75
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Matt Monro Medley

The Man With The Golden Voice. This English singer was one of the most popular entertainers during the 1960s and 1970s. This arrangement includes Softly as I Leave You, Unforgettable, My Kind of Girl, Yesterday and My Love and Devotion.

Alan Simmons	Piano	TTBB	●●●	MAL146	£4.00
	Vocal lines	TTBB	●●●	MAL147	£2.00

Michelle

A love ballad by the Beatles. The song is unique among Beatles recordings in that some of its lyrics are in French. "Michelle" won the Grammy Award for Song of the Year in 1967. It works incredibly well for choirs.

Alan Simmons	Piano	TTBB	●●●	MAL129	£1.50
		SSA	●●●	FEM068	£1.50
		SATB	●●●	MIX067	£1.50

Moonlight Serenade

Composed by Glenn Miller. It was an immediate phenomenon and adopted as Miller's signature tune. Parts weave a beautiful web of close harmonies behind the tune. A little complex in parts, but worth the effort.

Alan Simmons	Piano	TTBB	●●●	MAL150	£1.75
		SSA	●●●	FEM094	£1.75
		SSAATTBB	●●●●	MIX132	£1.75
		SAB	●●●	SAB026	£1.75

My Way

Famous Frank Sinatra song. Paul Anka's English lyrics tell of a man who reflects on his life as death approaches.

Alan Simmons	Piano	TTBB	●●●	MAL159	£1.75
		SSA	●●●	FEM095	£1.75
		SATB	●●●	MIX133	£1.75

Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
New York, New York					
The theme song from the Martin Scorsese film New York, New York (1977), composed by John Kander, with lyrics by Fred Ebb. It was written for and performed in the film by Liza Minnelli. In 1979 it was recorded by Frank Sinatra - the rest is history. It remains one of the best-remembered songs about New York City. This is a vibrant and accessible arrangement.					
Alan Simmons	Piano	TTBB	●●●	MAL157	£1.75
		SSA	●●●	FEM096	£1.75
		SATB	●●●	MIX134	£1.75

Nice 'n' Easy - A Perry Como Medley

This Perry Como collection, features some of his signature music. Magic Moments by Burt Bacharach, And I Love Her So by Don McLean, Catch a Falling Star by Paul Vance and Lee Pockriss (Como's last number 1 hit), and Try to Remember (from the musical comedy The Fantasticks). This arrangement will take everyone on a journey through this golden era of music.

Alan Simmons	Piano	TTBB	●●●	MAL089	£4.00	
		Vocal lines	TTBB	●●●	MAL090	£1.75
		Piano	SSAA	●●●	FEM053	£4.00
		Vocal lines	SSAA	●●●	FEM054	£1.75
		Piano	SATB	●●●	MIX064	£4.00
		Vocal lines	SATB	●●●	MIX065	£1.75
		Piano	SAB	●●●	SAB020	£4.00
		Vocal lines	SAB	●●●	SAB021	£1.75

Ob-la-di Ob-la-da

Ob-la-di Ob-la-da was released by the Beatles on The White Album. Written when reggae was beginning to become popular. "Desmond has a barrow in the market-place" referenced the renowned Jamaican ska and reggae performer Desmond Dekker.

Alan Simmons	Piano	TTBB	●●●	MAL168	£1.75
		SSA	●●●	FEM100	£1.75
		SATB	●●●	MIX135	£1.75

Our Love is Here To Stay

A popular song and a jazz standard written by George and Ira Gershwin, for the movie The Goldwyn Follies (1938). This is a tricky arrangement, with very close harmonies, but it is wonderfully effective. Get it right and the results are stunning.

Alan Simmons	A cappella	SATB	●●●●	MIX136	£1.50
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Penny Lane

Recorded during the Sgt. Pepper sessions as a double A-side with "Strawberry Fields". Penny Lane is a street near Lennon's childhood home. McCartney and Lennon would meet at Penny Lane junction. This is light and fun to sing.

Alan Simmons	Piano	TTBB	●●●	MAL169	£1.75
		SSA	●●●	FEM097	£1.75
		SATB	●●●	MIX137	£1.75

Perhaps Love

John Denver believed this to be the best song he had ever written. Addressed to his wife Annie Martell while they were separated. This graceful arrangement shares the tune amongst the sections, before coming together in a strong harmony.

Alan Simmons	Piano	TTBB	●●●	MAL116	£1.75
		SSA	●●●	FEM013	£1.75

Portrait of My Love

A famous Matt Monro song. Penned by Norman Newell OBE it compares a beautiful woman to art "There could never be a portrait of my love for nobody could paint a dream!" A great melody, it has a piano introduction that sets the scene beautifully.

Alan Simmons	Piano	TTBB	●●●	MAL035	£1.75
		SATB	●●●	MIX052	£1.75

Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Puppet on a String					
"Puppet on a String" was Sandy Shaw's Eurovision Song Contest winning song in 1967. It also topped the UK Singles Chart in 1967. A lively piece to interject a little fun into your repertoire. The accompanist will enjoy their part in it.					
Alan Simmons	Piano	TTBB	•••	MAL134	£1.75

Rag Doll

Inspired by a dirty-faced girl who cleaned the windshield of Gaudio's car for change. He gave the girl a twenty dollar bill. Her astonishment created "Rag Doll". This melodic piece is especially effective when accompanied by guitar.

Alan Simmons	Piano/Guitar	TTBB	•••	MAL037	£1.50
		SATB	•••	MIX042	£1.50

Sailing

Written by Gavin Sutherland this was first recorded in June 1972. We are all more familiar with the Rod Stewart version from 1975 (still Stewart's biggest-selling single, with sales of over a million copies). This arrangement has wonderful, dramatic dynamics and interplay between the voices. A spectacular concert piece.

Alan Simmons	Piano	TTBB	•••	MAL038	£1.75
		SSA	•••	FEM016	£1.75
		SATB	•••	MIX101	£1.75

Sinatra Medley

One of the most famous American singers, actors, directors, film producers and conductors of our generation - a medley of his most popular hits. From New York New York and Fly Me to the Moon, to Strangers in the Night - finishing with My Way.

Alan Simmons	Piano	TTBB	•••	MAL120	£4.50
	Vocal lines	TTBB	•••	MAL121	£2.25
	Piano	SSA	•••	FEM063	£4.50
	Vocal lines	SSA	•••	FEM065	£2.25
	Piano	SATB	•••	MIX062	£4.50
	Vocal lines	SATB	•••	MIX063	£2.25

Smoke Gets in your Eyes

A show tune written by American composer Jerome Kern and lyricist Otto Harbach for their 1933 musical Roberta. There have been numerous covers, from Nat King Cole to Harry Belafonte. A timeless classic and extremely popular.

Alan Simmons	Piano	TTBB	•••	MAL044	£1.50
		SSA	•••	FEM019	£1.50
		SATB	•••	MIX103	£1.50

Softly As I Leave You

A popular Italian song composed by Giorgio Calabrese and Tony De Vita, translated into English by Hal Shaper. Best-known versions are by Matt Monro and Frank Sinatra. This is one of the most popular arrangements in our catalogue.

Alan Simmons	Piano	TTBB	•••	MAL045	£1.50
	Piano	SSA	•••	FEM020	£1.50
	Piano	SATB	•••	MIX021	£1.50
	Piano & Oboe	SATB	•••	MIX080	£1.75
	Piano	SAB	•••	SAB008	£1.50

Strangers in the Night

Originally composed by Bert Kaempfert for Frank Sinatra. It was written in New York at the request of a mutual friend who wanted to introduce the two. It's beguine tempo and the ability to split into several parts to offer a real depth of sound.

Alan Simmons	Piano	TTBB	•••	MAL140	£1.75
		SSA	•••	FEM098	£1.75
		SATB	•••	MIX139	£1.75

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Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
They Can't Take That Away From Me					
The famous 1937 song written by George and Ira Gershwin was introduced by Fred Astaire on the foggy deck of the ferry from New Jersey to Manhattan in 'Shall We Dance'. A wonderful song that builds from the start into a rhythmic piece.					
Alan Simmons	A cappella	SATB	••••	MIX138	£1.75

The Memory of All That

The ultimate collection of 11 songs from the Great American Song Book and a wonderful book for your choir to dip in and out of. Composed by Gershwin, Kern, Porter et al. The songs are Autumn Leaves, Anything Goes, Don't It Make My Brown Eyes Blue, Every Time We Say Goodbye, Jeanie With the Light Brown Hair, Let's Do It, Lullaby of Birdland, Our Love is Here to Stay, They Can't Take That away from Me, The Way We Were and The Way You Look Tonight.

Alan Simmons, Alan Woods & Andrew Carter	A cappella	SATB		MIX009	£9.50
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The Way We Were

The title song to the 1973 movie The Way We Were, starring Barbara Streisand and Robert Redford. Streisand's rendition was her first number 1 in the US. A beautiful arrangement, with delicate melodies and searing soprano lines.

Alan Woods	A cappella	SATB	••••	MIX140	£1.50
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The Way You Look Tonight

Winner of the Academy Award for Best Original Song in 1936, it was sung to Ginger Rogers by Astaire. The arrangement is not easy and splits the choir into eight parts, but is well worth the effort. It was winner in Choir of the Year on BBC.

Alan Simmons	A cappella	SATB	•••••	MIX141	£1.75
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This is My Song

Written by Charlie Chaplin in 1966 and performed by Petula Clark. It was intended for the film, A Countess from Hong Kong. The structure of this song lends itself beautifully to choral arrangement, with a playful piano accompaniment.

Alan Simmons	Piano	TTBB	•••	MAL095	£1.75
		SSA	•••	FEM055	£1.75

Three Times a Lady

A famous 1978 single by Lionel Richie and the Commodores. Richie said he was inspired to write the song because of a comment his father made about his mother. His father said to his mother "I love you. I want you. I need you. Forever". A lovely gentle rhythm brings this famous song to choirs with a beautiful, graceful style.

Alan Woods	Piano	TTBB	••••	MAL119	£2.00
		SATB	•••	MIX016	£2.00

Unforgettable

A gentle, jazzy arrangement of this famous song by Irving Gordon. The most popular version was recorded by Nat King Cole in 1951. In 1991, this was edited into a duet with his daughter, Natalie. Great fun to sing - and to play.

Alan Simmons	Piano	TTBB	•••	MAL151	£1.75
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Walk Away

This was originally the Austrian entry in the 1964 Eurovision Song Contest. The song, by songwriter Udo Jürgens, caught Matt Monro's ear and he recorded "Walk Away". A wonderful piece, with some fabulous dynamics.

Alan Simmons	Piano	TTBB	•••	MAL122	£1.75
		SSA	•••	FEM067	£1.75
		SATB	•••	MIX072	£1.75

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Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
We Are the Champions					
This power ballad has become an anthem for sporting victories (the official theme song for 1994 FIFA World Cup). Written by Freddie Mercury and recorded by Queen in 1977, this is one of their most famous songs. In 2011, a team of scientific researchers concluded that the song was the catchiest in the history of popular music.					
Alan Simmons	Piano	TTBB	●●●●	MAL100	£1.75
		SSA	●●●●	FEM060	£1.75
		SATB	●●●●	MIX057	£2.00

When I Fall in Love

Written by Victor Young (music) and Edward Heyman (lyrics), the first hit version was sung by Doris Day released in July 1952. Since then a few have included Nat King Cole in 1956, Johnnie Mathis in 1958, Lesley Garrett in 2007 and, 30 years after the Nat King Cole hit, Rick Astley just missed the Christmas number one slot.

Alan Simmons	Piano	TTBB	●●●	MAL055	£1.50
		SSAA	●●●	FEM029	£1.50

When I'm 64

With upbeat tempo and lyrics, this is a great Beatles song for choirs to sing. Released in 1967 this song is sung by a man to his lover, about his plans to grow old together. Although the theme is ageing, it was one of the first songs McCartney wrote, when he was 16.

Alan Simmons	Piano	TTBB	●●	MAL128	£1.50
		SSAA	●●	FEM064	£1.50
		SATB	●●	MIX066	£1.50

World War One Medley

We couldn't possibly include all songs from the Great War, but we've had a good go. A real insight into "trench humour". Songs include Pack up Your Troubles, It's a Long Way to Tipperary, There's a Long, Long, Trail A-Winding, Roses are Shining in Picardie, Hush, Here comes the Whizz-bang, The Bells of Hell Go Ting-a-ling-a-ling and Keep the Home Fires Burning.

Alan Simmons	Piano	TTBB	●●●	MAL173	£2.25
		SSA	●●●	FEM103	£2.25
		SATB	●●●	MIX162	£2.25
		SAB	●●●	SAB031	£2.25

Yesterday

Recorded by the Beatles for their 1965 album Help! One of the most covered songs with more than 2,200 cover versions. This gentle melodic rendition uses the parts to their true potential. A pleasure to sing.

Alan Simmons	Piano	TTBB	●●	MAL053	£1.75
		SSAA	●●	FEM025	£1.50

You Raise Me Up

Originally composed and recorded by the duo, Secret Garden it has now been recorded by more than a hundred artists including Josh Groban and the Irish band Westlife. This rousing arrangement is perfect for any number of settings.

Alan Simmons	Piano	TTBB	●●●	MAL123	£1.75
		SSA	●●●	FEM071	£1.75
		SATB	●●●	MIX082	£1.75
		SAB	●●●	SAB025	£1.75

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Many of our pieces are available in solfa and we can send you a list of these.

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Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Aberystwyth					
A hymn tune composed by Joseph Parry in 1876, published in 1879. Parry was at the time the first professor and head of the new department of music at the recently founded University College Wales, Aberystwyth, now Aberystwyth University.					
Alan Simmons	Piano	TTBB	●●●	MAL001	£1.75

All God's Chillun Got Shoes

This is a slower, contemplative arrangement of this popular African-American spiritual. But one that really works.

Alan Woods	A cappella	SATB	●●●●	MIX142	£1.50
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All Through the Night

Ar Hyd y Nos (English: All Through the Night) is a popular Welsh folk song. This simple, effective arrangements relies on vocal control and perfect timing to work well. Particularly beautiful when sung in cathedrals or similar settings.

Alan Simmons	A cappella	SATB	●●	MIX143	£1.50
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Amble Feast

A song by Norman Turnbull (1879 – 1954) a shipping clerk/surveyor in Grey Street, Newcastle who wrote dialect songs as a hobby, providing a rich source of materials for the local BBC Radio show "Wot Cheor Geordie".

Alan Simmons	Piano	TTBB	●●●	MAL003	£1.75
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Amen (This Little Light of Mine)

A joyful, exuberant song with an infectious rhythm, this rousing gospel tune is a must for any choir. Incorporating This Little Light of Mine, it really will have your choir swaying and your audience dancing in the aisles.

Alan Simmons	Piano	TTBB	●●●	MAL077	£2.00
		SSAA	●●●	FEM043	£2.00
		SATB	●●●	MIX044	£2.00
		SAB	●●●	SAB005	£2.00

Blaydon Races

A famous Geordie folk song written in the 19th century by Geordie Ridley, in a music hall style. It is regarded by many as the unofficial anthem of Tyneside. This is perfect for choirs that are looking for a simple, effective song.

Alan Simmons	A cappella	SATB	●	MIX144	£1.50
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Blow the Wind Southerly

Traditional song from Northumbria tells of a lover desperately hoping for the southerly wind to blow her bonnie back home.

Alan Simmons	A cappella	SATB	●	MIX145	£1.50
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The Bluebell of Scotland

The Bluebell of Scotland was written by Dora Jordan, an English actress and writer. This is a simple, yet extremely effective arrangement.

Alan Simmons	A cappella	SATB	●	MIX146	£1.50
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Danny Boy (Londonderry Air)

First published, without a title, in Dublin in 1855 this is perhaps the most famous Irish folk song. There are claims it came from a piper and the words were written by an English lawyer who never set foot in Ireland. Starts simply and grows wonderfully.

Alan Simmons	Piano	TTBB	●●●	MAL153	£1.75
		SSAA	●●●	FEM085	£1.75
		SATB	●●●	MIX100	£1.75
		SAB	●●●	SAB033	£1.75

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Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Deep River					
An anonymous spiritual of African American origin. It has been sung in several films, including the 1929 film of Show Boat, Apparently the song is thought to offer advice to slaves who want to run away. Play with the dynamics to really make it sing.					
Alan Simmons	Piano	SATB	•••	MIX147	£1.50

Down by the Riverside

This gospel song was first recorded by the Fisk University Jubilee Quartet in 1920 (published by Columbia in 1922). This upbeat, rousing version will keep your choir on their toes.

Alan Simmons	Guitar	SATB	•••	MIX148	£1.75
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Every Time I Feel the Spirit

An African-American spiritual dating to before the US Civil War. The song has been frequently recorded by contemporary artists and gospel music groups. Easy to sing and very effective from the very start.

Alan Simmons	Piano	TTBB	•	MAL016	£1.75
		SSAA	•	FEM007	£1.75
		SATB	•	MIX113	£1.75
		SAB	•	SAB034	£1.75

Four Spirituals

Very effective settings of Ezekiel Saw The Wheel, Good News, I've Got a Home and Swing Low, Sweet Chariot.

Jim Woods	A cappella	TTBB	••••	MAL019	£2.25
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Give Me That Old Time Religion

An original gospel song, dating back to 1873 when it was included in a list of Jubilee songs. It has become a standard in many Protestant hymnals, though it says nothing about Jesus or the gospel. Starts slowly & grows to a huge climax.

Alan Simmons	Piano	TTBB	•••	MAL020	£1.75
		SSAA	•••	FEM076	£1.75
		SATB	•••	MIX116	£1.75
		SAB	•••	SAB037	£1.75

Go Down Moses

An American Negro spiritual that describes events in the Old Testament of the Bible, specifically Exodus 7:26: This rousing rendition will have your audience spellbound - especially as the dynamics lead it to a grand, dramatic end.

Alan Simmons	Piano	SATB	•••	MIX150	£1.50
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Greensleeves

A traditional English folk song and tune,. There is a belief that Greensleeves was composed by Henry VIII for Anne Boleyn. However, the piece is based on an Italian style of composition that did not reach England until after Henry's death. This simple arrangement starts with a haunting soprano solo, then splitting into enchanting harmonies that will ring throughout the room.

Alan Simmons	A cappella	SATB	•	MIX151	£1.50
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***NEW Hallelujah (short version)**

The Hallelujah Chorus, from Handel's Messiah, is one of the most well-known musical pieces. Performed all around the world it features frequently in movies, and on TV. This simple, short SAB version is a great introduction for a new or community choir.

Fiona Evans	Piano	SAB	••	SAB039	£1.75
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***NEW Jesu Ukukhanya**

This traditional Botswana song has a call-and response structure. A simple solo line is followed by a choral response Great fun to learn it is pronounced 'Ye-soo oo-koo-kan-ya' and 'See-pett' in the second verse.

Fiona Evans	A cappella	SAB	•	SAB040	£1.50
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Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
*NEW Kom					
A brilliant, short, simple to learn piece that is extremely effective. With few words, it allows to choir to concentrate on the tune.					
Fiona Evans	A cappella	SAB	•	SAB041	£1.50

Lark in the Clear Air

A traditional Irish Song, beautifully set by Barry Russell. 'The Lark in the Clear Air' has melodic origins to the time when Sir Samuel Ferguson added words to the air. This beautiful ancient melody and Ferguson's poetry are loved to this day.

Barry Russell	Piano	SSA	••	FEM106	£1.75
		SATB	••	MIX164	£1.75

Let There be Peace on Earth

Written by Jill Jackson Miller and Sy Miller in 1955. Jackson, had been suicidal after the failure of a marriage and wrote the song after discovering "life-saving joy of God's peace and unconditional love." This has a wonderful waltz tempo.

Jack Haigh	Piano	TTBB	••	MAL027	£1.50
		SSA(A)	••	FEM078	£1.50

The Lincolnshire Poacher

A traditional English Folk song. Associated with the county of Lincolnshire and the regimental quick march of the 10th Regiment of Foot who are known as "the Poachers". The song is very important to the battalion and can be heard many times being sung at full volume from barrack blocks, messes and parties wherever a "poacher" is based.

Alan Simmons	A cappella	SATB	••	MIX152	£1.50
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Listen to De Lambs

This arrangement of the traditional spiritual for SATB choir is haunting and beautiful. Appropriate for any time of year, it is particularly useful for moments of contemplation and meditation.

Alan Woods	A cappella	SATB	••••	MIX153	£1.50
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The Lost Chord

Composed by Arthur Sullivan at the bedside of his brother Fred during Fred's last illness. This arrangement is particularly impressive when accompanied by and organ. There are wonderful chords throughout - and a dramatic conclusion.

Alan Simmons	Piano or organ	TTBB	••	MAL033	£1.75
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Marianina

Traditional Italian folk song, attributed to Nicolas Ferri in 1877 - originally arranged for Huntingdon Male Voice Choir.

Peter Davies	Piano	TTBB	•••	MAL175	£1.50
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***NEW My Lord What a Morning**

A short, but very effective arrangement of this 19th Century Spiritual in SAB. Perfect for new choirs.

Fiona Evans	A cappella	SAB	•	SAB042	£1.50
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Nimrod (Agnus Dei)

Written for the Alcester Male Voice Choir and their founder/director of music, Judith Land, on their 35th Anniversary. Edward Elgar's work, set to the words of the Agnus Dei. This is the most popular part of the Enigma variations.

Alan Simmons	Piano or organ	TTBB	•••	MAL154	£1.75
		SSAA	•••	FEM086	£1.75
		SATB	•••	MIX099	£1.75

Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
On Ilkla Moor Baht 'At					
Yorkshire's best known song "On Ilkla Moor Baht 'at" is sung in the dialect, and is the unofficial anthem of Yorkshire. According to tradition, the words were composed by a Halifax church choir on an outing to Ilkley Moor, West Yorkshire.					
Geoff Lockwood	A cappella	SATB	•••	MIX010	£1.75

Over Jordan

Nine Spirituals in one book - particularly suitable (but not exclusively) for church choirs looking for new material to lift their performances. Featuring Every Time I Feel the Spirit, All God's Chillun Got Shoes, Listen to de Lambs, Peter Go Ring Dem Bells, Give Me that Old Time Religion, Deep River, Swing Low Sweet Chariot, Down By the Riverside and Go Down Moses.

Alan Simmons					
Alan Woods	Piano & A cappella	SATB		MIX011	£9.50

Peter Go Ring Dem Bells

Popular spiritual for choirs, this fast paced song shares the tune between the different voices. This is a fun piece to sing that will lift your concert and leave your audience speechless and your choir breathless!

Alan Woods	A cappella	SATB	•••	MIX154	£1.50
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Saints Alive (When the Saints Go Marching in)

"When the Saints Go Marching In" - but not as you know it! You know you are going to love this right from the start. With everything from a wild traditional jazz style to a Hallelujah Chorus! Not simple, but it's great fun.

Alan Simmons	Piano	TTBB	•••	MAL152	£2.00
		SSAA	•••	FEM099	£2.00
		SATB	•••	MIX114	£2.00

Scarborough Fair

A traditional ballad about the Yorkshire town of Scarborough. A young man sends messages to his former love to perform a series of impossible tasks - if she completes them he will take her back. Arranged with hints of Vaughan Williams.

Alan Simmons	Piano	TTBB	•••	MAL040	£1.75
		SSAA	•••	FEM018	£1.75

She's Like the Swallow

A simply beautiful Canadian folk song. Starting in unison, the arrangement sends shivers down your spine when it does eventually split into harmonies. She's like the swallow (a bird) eventually dies and her grave is like a stony pillow.

Alan Simmons	Piano	TTBB	•••	MAL042	£1.75
		SSAA	•••	FEM075	£1.75
		SATB	•••	MIX091	£1.75

Simple Folk

Arrangements of ten British songs - All Through the Night, Blaydon Races, Blow the Wind Southerly, The Bluebell of Scotland, Greensleeves, The Lincolnshire Poacher, Strawberry Fair, Sweet Lass of Richmond Hill, Widdicombe Fair and Ye Banks & Braes.

Alan Simmons	A cappella	SATB	••	MIX019	£5.00
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Strawberry Fair

An upbeat arrangement of this traditional English folk song. Interwoven parts use close harmonies. The original song was collected by H. Fleetwood Sheppard in Broadstone, Devon, in 1891.

Alan Simmons	A cappella	SATB	••	MIX155	£1.50
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Sweet Lass of Richmond Hill

A fun traditional song. By Leonard McNally with music by James Hook in 1789. It was said to be a favourite of George III. The love ballad which popularized the poetic phrase "a rose without a thorn" as a romantic metaphor.

Alan Simmons	A cappella	SATB	••	MIX156	£1.50
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Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Swing Low Sweet Chariot					
A wonderful, lively arrangement of this American Spiritual. Probably best known these days as the anthem of the England national Rugby Union team. A challenging, but exciting song with multiple melodies weaving together at different points.					
Jim Morgan	Piano	SATB	••••	MIX015	£2.00

Tynesiders

This Geordie fantasia of folk songs portray a life in the industrial, seafaring, fishing and farming Northumberland communities of Durham & Tyneside. Featuring The Keel Row, Water of Tyne, Dance to thy Daddy, Bonny at Morn and Byker Hill.

Alan Simmons	Piano	TTBB	•••	MAL047	£3.50
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***NEW Wade in the Water**

A Negro spiritual from 1901. Associated with the songs of the Underground Railroad, it was a popular instrumental hit in 1966 for the Ramsey Lewis Trio and Herb Alpert. This arrangement is a simple SAB one - perfect for new choirs.

Fiona Evans	A cappella	SAB	•	SAB043	£1.50
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A Welsh Fantasy

This fantasie of traditional Welsh songs has both Welsh and English words. Featuring Men of Harlech, Watching the Wheat, The Ash Grove and Land of My Fathers.

Alan Simmons	Piano	TTBB	••••	MAL049	£2.00
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***NEW Were You There**

Were You There was composed by African-American slaves in the 19th century. The first spiritual to be included in any major American hymnal and was one of Mahatma Gandhi's favourites. It has been recorded by artists including Marion Williams, Johnny Cash and Harry Belafonte. This simple SAB arrangement is perfect for new or community choirs.

Fiona Evans	A cappella	SAB	•	SAB044	£1.50
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Widdicombe Fair

A Devon folk song about Tom Pearce travelling to a fair. It ends with a list of: "Bill Brewer, Jan Stewer, Peter Gurney, Peter Davy, Dan'l Whiddon, Harry Hawke, Old Uncle Tom Cobley and all." A simple arrangement your choir to will quickly pick up.

Alan Simmons	A cappella	SATB	••	MIX157	£1.75
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The White Rose

A traditional Cornish folk song, the chorus of which appeared in the film Ladies in Lavender (2005). Recorded by many of the Cornish male voice choirs. In 2001 it was read at the funeral of Rick Rescorla, Cornish hero of 9/11.

Jack Haigh	A cappella	TTBB	•••	MAL051	£1.50
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Ye Banks and Braes

"Ye Banks and Braes" is a Scots song written by Robert Burns in 1791, also known as "The Banks O' Doon" (The Banks o' Doon). Simple yet stunning - with both male and female voices taking the tune.

Alan Simmons	A cappella	SATB	••	MIX158	£1.50
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A Yorkshire Mixture

A folk fantasia of Yorkshire songs. Featuring the Holmfirth Anthem (The Pratty Flowers), Scarborough Fair, The Pace Egging Song, My Girl's a Yorkshire Girl.

Alan Simmons	Piano	TTBB	•••	MAL054	£2.25
		SSAA	•••	FEM084	£2.25

Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
All You Were and All You Are					
Written for Alan's wife Catharine immediately after her death. Originally for male voices, now available for all choirs. An extremely popular piece, it is a gentle moving song with a beautiful melody and harmony.					
Alan Simmons	Piano	TTBB	●●●	MAL002	£1.50
		SSAA	●●●	FEM001	£1.50
		SATB	●●●	MIX001	£1.75
		SAB	●●●	SAB035	£1.50

Ave Maria

Barry Russell's Psalm 23 has been popular with upper voice choirs for years - now here's another in the same style.

Barry Russell	Piano	SSAA	●●●	FEM066	£2.00
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The Beauchamp Gloria

Written for St Mary's Church, Warwick, this Gloria sets adult and children's choirs on an equal footing. The traditional Latin text is sung by the adults, but the children continually question them with their English text. The work was based on the relationship between Sir Richard Beauchamp, 13th Earl of Warwick, and his prisoner, Joan of Arc. For three choirs (SATB1, SATB2 and a children's choir in unison and 2 parts, or children's choir and 1 adult choir with semi-chorus). Duration 18 minutes.

Alan Simmons	With piano	SATB	●●●●	MIX034	£7.50
	Vocal lines	SATB	●●●●	MIX035	£3.00
	Children's choir	2 part	●●●	CHL002	£10.00
	Downloadable Performance pack, including Full Score and Brass, organ and Percussion parts		●●●	PAC002	£55.00

Blow, Blow, Thou Winter Wind

A biting setting of Shakespeare's words. Written as a challenge for male voices with compound rhythms and slightly more challenging harmony. But get your teeth into it and you'll really benefit.

Alan Simmons	Piano	TTBB	●●●●	MAL008	£2.00
	*NEW	SSAA	●●●	FEM112	£2.00
	*NEW	SATB	●●●	MIX169	£2.00
	*NEW	SAB	●●●	SAB045	£2.00

Bring Back the Beguine

Inspired by the great age of swing - you'll recognise the references. Written because there is so little written in these days the Great American Songbook style - here's a song to redress the balance.

Alan Simmons	Piano	TTBB	●●●	MAL076	£2.00
		SSA	●●●	FEM044	£2.00
		SATB	●●●	MIX041	£2.25

Cricket (Short Leg, Long Leg, Silly Mid-Off)

An explanation of the finer points of cricket. Guaranteed to confuse even the most ardent supporter! Written in a fairly easy swing style, the words are the most important part of the song. A fun piece that will be loved by cricket fans.

Alan Simmons	Piano	TTBB	●●●	MAL124	£2.00
		SSAA	●●●	FEM088	£2.00
	*NEW	SATB	●●●	MIX170	£2.00
	*NEW	SAB	●●●	SAB046	£2.00

***NEW Crossing the Bar**

A new setting of the 1889 words by Alfred, Lord Tennyson. Winner of the Composers' Competition at the Cornwall International Male Voice Choir Festival. Tennyson wrote Crossing the Bar after a serious illness while at sea.

Ian Assersohn	Piano	TTBB	●●●	MAL180	£1.75
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Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Dancing With You					
Written for the Catterick Military Wives, to their loved ones away in service. Describing how music keeps them strong until they can be reunited. Evocative words and a wonderful arrangement that works beautifully.					
Jill Lundberg	Piano	SSA	●●●	FEM107	£1.75

Dream Catching

Elisa Barker's fascinating piece of vocalise. Difficult to learn and splits into several parts. Elisa was a teenager when she wrote it.

Elisa Barker	A cappella	SSAA	●●●	FEM031	£1.75
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Energy

First performed in the Symphony Hall in Birmingham by 600 children. Later performed as part of the choral day at the BBC Proms at the Royal Albert Hall. Fairly challenging and ending with a round that can encourage audience participation.

Alan Simmons	Piano	SSAA	●●●	FEM026	£1.75
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Evening Star

The story of the last steam train to be built in Britain - commissioned by Swindon to celebrate the opening of their rail museum. The engine is on display there. Easy, gentle and harmonic in structure.

Alan Simmons	Piano	TTBB	●●●	MAL071	£1.75
		SSAA	●●●	FEM058	£1.75
		SATB	●●●	MIX056	£1.75

Five Shillings

A study of nostalgia and inflation. Commissioned by the Dodworth Male Voice Choir who, when established, had an annual subscription of Five Shillings. This led Alan to think of the value of Five Shillings.

Alan Simmons	Piano	TTBB	●●●	MAL088	£2.00
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The Great Fire of London

This Samuel Pepys first hand report of the Great Fire is vivid and evocative. This piece puts these words into song with drama and colour. Soprano Solo, Baritone Solo, SATB and children's chorus. Duration 18 minutes.

Alan Simmons	SATB	Vocal Score	●●●●	MIX095	£5.00
		Children's Score	●●●●	CHL001	£10.00
		Downloadable Performance pack, including Full Score and all percussion/piano parts	●●●●	PAC001	£35.00

The Humber Bridge

A dramatic suspension road bridge across the Humber Estuary, from Hessle to Barton. Inspired by the sight of this bridge at sunrise. Musically this piece is fairly straightforward - but true to the subject matter, the tune is majestic in feel.

Alan Simmons	Piano	TTBB	●●●	MAL069	£1.75
		SSAA	●●●	FEM024	£1.75
		SATB	●●●	MIX025	£1.75

Irving

Irving Berlin was an immigrant who wrote the songs that define his adopted nation. A tribute to how a Russian immigrant became one of the best loved song writers of all time.

Alan Simmons	Piano	TTBB	●●●	MAL115	£2.00
		SSAA	●●●	FEM070	£2.00

It's Your Song that We Sing

A mixture of driving rhythm and rich harmony. Written for Alan's father after his death and dedicated to the inspiration he provided. Examining the generation gap in music, it looks at how we believe the songs of our time are the best, but as we grow older, we appreciate the music of the generation above us and the impact it had on the music we know now.

Alan Simmons	Piano	TTBB	●●●●	MAL023	£2.00
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Order online, listen to sound files and download sample scores at www.alansimmons.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
I Will Lift up Mine Eyes (Psalm 121)					
Alan's setting of Psalm 121. Commissioned by the K Shoes Male Voice Choir, this is an off beat setting of the psalm. Gentle syncopation makes it very different from most psalm settings.					
Alan Simmons	Piano	TTBB	●●●	MAL025	£1.75
		SSA	●●●	FEM032	£1.75
		SATB	●●●	MIX043	£2.00

Lord's Prayer

A haunting setting for eight parts. A demanding arrangement, but possibly one of the best settings of this ultimate prayer. It is an atmospheric and powerful work. This moving work is certain to make a lasting impression on singers and audiences alike.

Alan Woods	A cappella	SSAATTBB	●●●●	MIX008	£1.75
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Love Song

Skelmanthorpe MVC won third prize at Llangollen International Eisteddfod with this song. A gentle piece that's simple to learn.

Alan Simmons	A cappella	TTBB	●●●	MAL029	£1.50
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More Than the Rain

This is a song about how we can miss out on so much not looking at the wider picture. Starts in unison, then splits into 2, 3 then 4 parts to build the intensity. Inspired by inspirational perceptive people, who are able to see and hear more than most.

Alan Simmons	Piano	TTBB	●●●	MAL059	£1.75
	*NEW	SSAA	●●●	FEM113	£1.75
	*NEW	SATB	●●●	MIX171	£1.75
	*NEW	SAB	●●●	SAB047	£1.75

Nelson Mandela - Across the Skies

A tribute to a man who really did make the world a better place. A South African anti-apartheid revolutionary, politician and philanthropist (and eventually President). This is challenging with close harmonies and an interesting rhythm. A fitting tribute.

Alan Simmons	Piano	TTBB	●●●	MAL063	£1.75
		SSAA	●●●	FEM027	£1.75
		SATB	●●●	MIX022	£1.75
	*NEW	SAB	●●●	SAB048	£1.75

New Broom

A touch of real wit to please singers and audience. The song tells us how the choir didn't know what to sing, so they found a broom, lined the walls with manuscript and inked the broom. The result is fun to sing.

Richard Pomfret	A cappella	SSA	●●●	FEM042	£1.50
		SAB	●●●	SAB004	£1.50

The Night Mail

A setting of the Auden poem. The scene is set as we build the sense of the train journey. The music slows to describe the Scottish scenery before we pick up tempo for the arrival of the mail. An exhilarating piece that builds and tells the story beautifully.

Alan Woods	Piano	TTBB	●●●	MAL099	£2.00
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Ode on St Cecilia's Day

To the Patron Saint of Music. Commissioned with support from Yorkshire and Humberside Arts by the Sterndale Singers, Sheffield, on the occasion of their 21st anniversary and dedicated to the memory of friends no longer with them.

Alan Woods	A cappella	SATB	●●●	MIX017	£1.75
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Oh Mistress Mine

Feste's song from Shakespeare's Twelfth Night

Barry Russell	Piano	SSA	●●●	FEM108	£1.50
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Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Oliver Cromwell					
Traditional Suffolk nursery rhyme, set cleverly for male voices. A great deal of fun to sing, with plenty of interplay between the parts. "Oliver Cromwell is buried and dead. There grew an old apple tree over his head".					
Peter Davies	Piano	TTBB	●●●	MAL178	£1.75

Only Music

Written for Carol Andrew to celebrate 20 years of The Carol Andrew Singers. This is an anthem to celebrate the power of music - especially choral music. Some challenging moments, but mostly fairly straightforward.

Alan Simmons	Piano	TTBB	●●●	MAL141	£2.00
		SSAA	●●●	FEM087	£2.00
		SATB	●●●	MIX0079	£2.00

On Staffa

A Scottish seascape - words by Walter Scott

Jack Haigh	Piano	TTBB	●●●	MAL067	£1.75
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The Photograph Song

A beautiful song that details how a photograph can catch a moment in time.

Barry Russell	Piano	SSAA	●●●	FEM109	£1.75
		SATB	●●●	MIX167	£1.75

Psalm 23 - The Lord's My Shepherd

Barry Russell's beautiful setting. Easy to learn and beautiful to sing.

Barry Russell	Piano	SSA	●●●	FEM015	£1.75
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Psalm 57 - Be Merciful to Me, oh God, Be Merciful to Me

If you are looking for a challenging setting of this well-loved biblical text, then this lovely work by Alan Woods will suit you. Scored for a double choir, it is a gentle yet enthralling work. Rich in colour, deeply spiritual and intensely moving.

Alan Woods	Piano	SATB	●●●●	MIX012	£3.50
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Psalm 67 - Let the Nations Rejoice & Be Glad

Written for his wife, Elizabeth, and first performed at their wedding. "May God be gracious to us and bless us and make his face shine on us, so that your ways may be known on earth, your salvation among all nations."

Alan Woods	Piano	SATB	●●●●	MIX053	£2.00
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Psalm 100 - Make a Joyful Noise

Psalm 100 is a challenging, but ultimately rewarding piece of music. "Make a joyful noise, unto the Lord all ye lands" Perfect for challenging your choir (and an excellent competition piece). It is beautifully and thoughtfully written. If your choir are asking for a challenge, try this. We guarantee you won't be disappointed – and your audiences will appreciate it.

Alan Woods	A cappella	SATB	●●●	MIX024	£1.50
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Psalm 126 - A Song of Ascents

For Colne Valley Male Voice Choir by George Stead, their most famous conductor. Loved by all - ruled with a rod of iron.

George Stead	Piano	TTBB	●●●●	MAL036	£1.75
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Psalm 148 - Ye Dragons and All Deepes

Written for Sing for Pleasure. It had to be easy enough to learn and perform in one day. Challenging, but can be done.

Alan Simmons	A cappella	SATB	●●●	MIX014	£1.75
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Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Psalm 150 - I Was Glad					
Commissioned by the Northern MVC championships for their first ever championship. Herbert was organist at Worcester Cathedral and involved in the 3 choirs festival (and a personal friend of Elgar). Fairly challenging, written in anthem style.					
Herburt Sumsion	Piano	TTBB	●●●	MAL024	£2.25

Radar

"Radar" was commissioned in memory of Eric William Hill, who for many years served as a radar fitter in the RAF. The radar is one of the most significant developments of recent times. The piece uses echo and the Doppler effect.

Alan Simmons	Piano	TTBB	●●	MAL101	£2.00
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The Road to Home

A wonderful folk-style ballad about the pain of being apart from the one you love. Written from the point of view of the person that is left behind. Starting in one part, splits into four. Some playful passing back and forth of the melody in parts.

Alan Simmons	Piano	SSAA	●●	FEM047	£2.00
		SATB	●●	MIX026	£1.75

Roads

Inspired by a poem by Robert Frost about 'The Road Less Travelled'. A folk Seekers style song. Which road to choose?

Alan Simmons	Piano	TTBB	●●	MAL085	£1.75
		SSAA	●●	FEM046	£1.75
		SATB	●●	MIX046	£1.75
		Children	●●	LIB003	£1.75

Serenade

Borodin's only A Cappella song is a real gem - the only song Borodin wrote for Male Voices. Based loosely on the Russian original, the English lyrics maintain the Russian flavour. Not too difficult, but enough challenge to make it interesting.

Franz Schubert	A cappella	TTBB	●●	MAL041	£1.50
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Seven Ages of Song

This is a look at the seven ages of man through song. It moves from the cradle to the... enjoyable maturity! Different from anything else you've heard. Originally written for Peter Davies and the Cornwall International Male Voice Festival.

Alan Simmons	Piano	TTBB	●●	MAL156	£2.50
		SSAA	●●	FEM101	£2.50
		*NEW SATB	●●	MIX172	£2.50
		*NEW SAB	●●	SAB049	£2.50

Sing Agreeably of Love

From a beautifully haunting start, this setting of WH Auden's words is a strikingly atmospheric piece. Through slow incantation and ever-shifting tones and textures, this creates an incredibly evocative piece of music.

Alan Woods	Piano	SATB	●●	MIX023	£1.75
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Sing for Your Life

Starting with an agitated, hectic style and rhythm, this will really challenge your choir. It builds and builds, then switches to a laid back blues style. The challenge is to take a break from the computer and mobile phone. And do what? Well Sing for Our Life of course. It will strike a nerve with people in the choir - especially the ones that rush in late to practice, after a hectic day!

Alan Simmons	Piano	TTBB	●●●	MAL075	£2.50
		SSAA	●●●	FEM079	£2.50
		*NEW SATB	●●	MIX173	£2.50
		*NEW SAB	●●	SAB050	£2.50

Order online, listen to sound files and download sample scores at www.alansimmonsmusic.com

Composer/Arranger	Accompaniment	Arr.	Difficulty	Code	Price
Sleepy Head					
About the inspiration and aspirations that come with a new baby. It's about the way you feel when you have a child or grandchild, that the plans you have are special for that child. At the end of explaining the plans, the child falls asleep!					
Alan Simmons	Piano	TTBB	●●	MAL094	£2.00
		SSAA	●●	FEM061	£2.00
		SATB	●●	MIX059	£2.00

Sun in Splendour (Cantata)

This dramatic historical cantata for mixed voices, about the War of the Roses. Nowell for The Merrie City, A Feast for the Duke of York, Foraging, Trapped, In Sandal Castle, The Battle of Wakefield, The Sun in Splendour, Palm Sunday at Towton.

Alan Simmons	Piano (trumpet, clarinet and percussion available)	SATB	●●	MIX168	£10.00
		Downloadable Performance Pack including all Orchestral Parts	●●	PAC004	£35.00

They Don't Write 'Em Like That Any More

Inspired by the great age of swing this was written for Alan's second wife, Eileen. It looks back 'They don't write 'em like that' it tells us, quoting references from the musical past. By the end, however, there comes a realisation that maybe they do!

Alan Simmons	Piano	TTBB	●●	MAL086	£1.75
		SSAA	●●	FEM045	£1.75
		SATB	●●	MIX092	£1.75
		SAB	●●	SAB013	£1.75
		Children		LIB051	£1.75

Together We Can Work Miracles

Every choir should sing this piece! Why? Because it perfectly sums up the role of a choir. It celebrates support, strength and collaboration when we work together. It is a joyous song that starts simply and builds together to a rousing finish.

Alan Simmons	Piano	TTBB	●●	MAL056	£1.75
		SSAA	●●	FEM021	£1.75
		SATB	●●	MIX058	£1.75

Travel in Style

Remember when roads weren't clogged with traffic? Travel in Style does. This amusing look at travel, from the days before speed cameras, parking fines and congestion. A well written piece, it ebbs and flows with the story, a truly enjoyable piece.

Elizabeth Sidebotham	Piano	TTBB	●●	MAL155	£2.00
		*NEW SATB	●●	MIX097	£2.00

Whenever I'm Here with You

Written in a swing-style this is the ultimate love song. Clever lyrics and a playful interaction between the parts - it's important to concentrate on timing. But it is worth it, there's a twist at the end that makes it the perfect concert piece!

Alan Simmons	Piano	TTBB	●●	MAL087	£2.00
		SSAA	●●	FEM022	£2.00
		SATB	●●	MIX060	£2.00

Wind of Change

A thrilling song with a driving rhythm and a swing beat. Designed to challenge the musical style of the choir, it provocatively asks us to go forwards bravely. Both challenging and exciting for your choir.

Alan Simmons	Piano with (optional percussion)	TTBB	●●●	MAL097	£1.75
		SSAA	●●●	FEM102	£1.75

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GOOD FOR CHILDREN AND ADULTS SINGING TOGETHER:

In addition to the large choral works on page 6, these single songs can work as part of a concert when children and adult choirs sing together.

Roads

Inspired by a poem by Robert Frost about 'The Road Less Travelled'. A folk Seekers style song. Which road to choose? Scored for Male, Female, Mixed Voice & Children's Choirs. See Page 32 for more details.

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Away in a Manger

If you are looking for a perfect, hushed mood at start your Christmas concert, then this certainly will not disappoint. An alternative melody with delicate harmonies that are simply beautiful. Gentle, piano accompaniment rocks the cradle. Scored for Male, Female, Mixed Voice (SATB and SAB) & Children's Choirs. See Page 7 for more details.

Infant Holy

This is based on a traditional Polish Christmas carol. For those who are looking for something a little different, this alternative melody for these traditional words is a gentle lullaby that offers lovely harmonies. Scored for Male, Female, Mixed Voice (SATB and SAB) & Children's Choirs. See Page 9 for more details.

COMPETITION PIECES

A good competition piece has the right amount of challenge and interest for your choir. The following pieces are just a small selection of the pieces from our catalogue that fit this criteria.

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Psalms 100 - Make a Joyful Noise

Psalms 100 is a challenging, but ultimately rewarding piece of music. 'Make a joyful noise, unto the Lord all ye lands' Perfect for challenging your choir (and an excellent competition piece). As with all pieces by Alan Woods, it is beautifully and thoughtfully written. If your choir are asking for a challenge, try this. We guarantee you won't be disappointed – and your audiences will appreciate it. See Page 31 for more details.

Psalms 67 - Let the Nations Rejoice & Be Glad

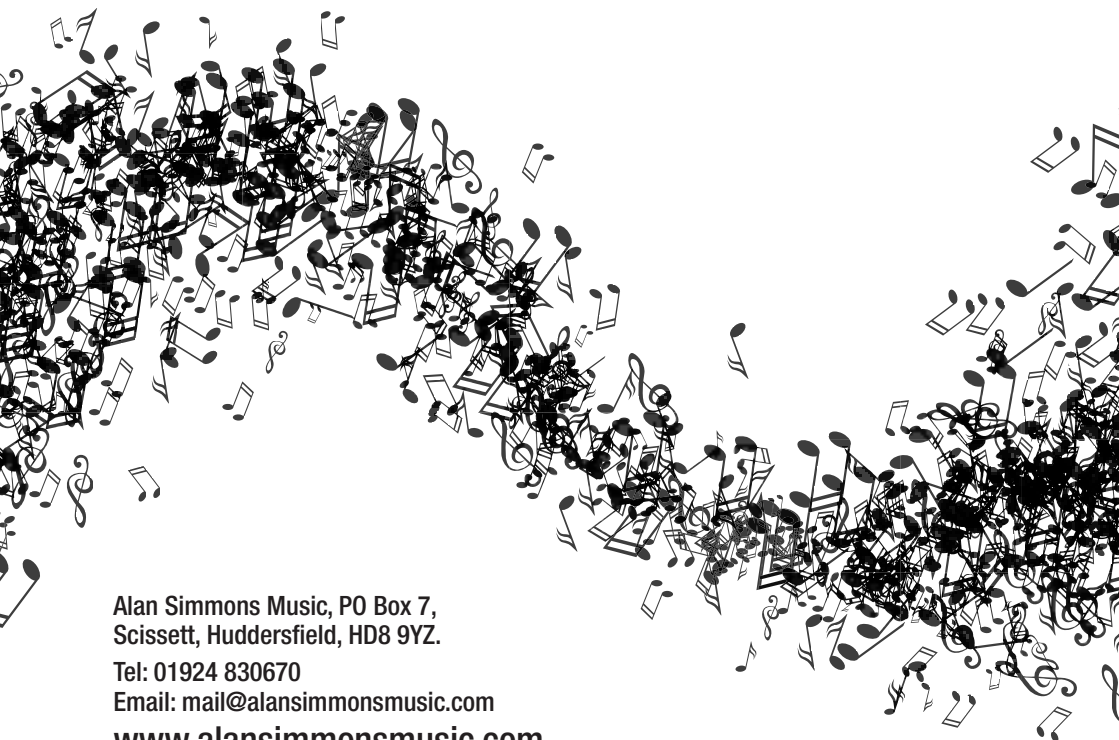
Written for his wife, Elizabeth, and first performed at their wedding. "May God be gracious to us and bless us and make his face shine on us, so that your ways may be known on earth, your salvation among all nations." See Page 31 for more details.

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All Through the Night	23	He is Born	8	Ob-la-di Ob-la-da	19	Swing Low Sweet Chariot	27
All You Were and All You Are	28	Holly and the Ivy, The	8	Ode on St Cecilia's Day	30	The Beauchamp Gloria	28
Amble Feast	23	How to Handle a Woman	13	Oh Mistress Mine	30	The Bluebell of Scotland	23
Amen	23	Humber Bridge, The	29	O! Man River	14	The Great Fire of London	29
And I Love Her	15	Hush, Hush, Jesus is sleeping	8	Oliver	14	The Holly and the Ivy	8
Angels, there were Angels	7	I'd Like to Teach the World to Sing	17	Oliver Cromwell	31	The Humber Bridge	29
Anything Goes	15	I Only Have Eyes for You	17	On Ilkla Moor Baht 'At	26	The Lincolnshire Poacher	25
Autumn Leaves	15	I Saw Mummy Kissing Santa Claus	8	On Staffa	31	The Lost Chord	25
Ave Maria	28	I Saw Three Ships	8	One More to Count	10	The Memory of All That	21
Away in a Manger	7	I Will	17	Only Music	31	The Night Mail	30
Back on Broadway	13	I Write the Songs	17	Our Love is Here To Stay	19	The Photograph Song	31
Back to the Sixties	15	In Dulci Jubilo	9	Our Saviours Birth	11	The Pirates of Penzance	14
Beatles for Choir	15	In the Still of the Night	17	Over Jordan	26	The Road to Home	32
Beauchamp Gloria, The	28	Infant Holy	9	Paint Your Wagon	14	The Virgin Mary Had A Baby Boy	12
Begin the Beguine	15	Inside (Christmas) Story	9	Penny Lane	19	The Way We Were	21
Blaydon Races	23	Irving	29	Perhaps Love	19	The Way You Look Tonight	21
Blow the Wind Southerly	23	I Will Lift up Mine Eyes	30	Peter Go Ring Dem Bells	26	The White Rose	27
Blow, Blow, Thou Winter Wind	28	It Came Upon a Midnight Clear	9	Photograph Song, The	31	The Windmills of Your Mind	14
Bluebell of Scotland, The	23	It's Your Song that We Sing	29	Pirates of Penzance, The	14	They Can't Take That Away From Me	21
Bohemian Rhapsody	16	Italian Pipers' Carol	9	Portrait of My Love	19	That Any More	33
Bridge Over Troubled Water	16	Jeanie with the Light Brown Hair	18	Psalm 23 - The Lord's My Shepherd	31	This is My Song	21
Bring Back the Beguine	28	Jesu Unjuhanya	24	Psalm 57 - Be Merciful to Me, oh God, Be Merciful to Me	31	This Joyous Night	12
Can you Hear a Mother Singing	7	Joy to the World	9	Psalm 67 - Let the Nations Rejoice & Be Glad	31	Three Times a Lady	21
Carol Singers, The	7	Kings of Swing	18	Psalm 100 - Make a Joyful Noise	31	Together We Can Work Miracles	33
Carols for Male Voices	7	Kirkgate Carol	9	Psalm 126 - A Song of Ascents	31	Travel in Style	33
Cavatina (She was beautiful)	13	Kom	25	Psalm 148 - Ye Dragons and All Deep	31	Twelfth Night	12
Chattanooga Choo Choo	16	Lark in the Clear Air	25	Psalm 150 - I Was Glad	32	Tynesiders	27
Christmas Wish, A	7	Legend (Tchaikovsky)	9	Puppet on a String	20	Unforgettable	21
Cole Porter Medley, A	13	Let There be Peace on Earth	25	Quem Pastores	11	Virgin Mary Had A Baby Boy, The	27
Congratulations	16	Let's Do It	13	Radar	32	Walk Away	21
Continental, The	16	Lincolnshire Poacher, The	25	Rag Doll	20	Way We Were, The	21
Coventry Carol	8	Listen to De Lambs	25	Road to Home, The	32	We Are the Champions	22
Cricket (Short Leg...)	28	Lord's Prayer	30	Roads	32	We Wish You a Merry Christmas	12
Crossing the Bar	28	Lost Chord, The	25	Sailing	20	A Welsh Fantasy	27
Dancing with You	29	Love is All Around	13	Saints Alive	26	Were You There?	27
Danny Boy (Londonderry Air)	23	Love Song	30	Saviour's Day	11	When a Child is Born	12
Deck the Hall	8	Lullaby of Birdland	18	Scarborough Fair	26	When I Fall in Love	22
Deep River	24	Lullay Mine Liking/Sing We To This Merry Company	9	See Amid the Winters Snow	11	When I'm 64	22
Don't it Make My Brown Eyes Blue	16	Lullaby Carol (Little Jesus, Sweetly Sleep)	10	Serenade	32	Whence is That Goodly Fragrance Flowing	12
Don't Put Your Daughter on the Stage, Mrs Worthington	16	Make We Joy	10	Seven Ages of Song	32	Whenever I'm Here with You	33
Down by the Riverside	24	Marianina	25	She	14	White Rose, The	27
Dream Catching	29	Matt Monro Medley	18	Silent Night	11	Widdicombe Fair	27
Easter Hymn	13	Medley of Christmas Carols, A	7	Simple Folk	26	Windmills of Your Mind, The	14
Energy	29	Memory of All That, The	21	Sinatra	20	Wind of Change	33
Evening Star	29	Messiah, The	10	Sing Agreeably of Love	32	World War One	22
Every Time I Feel the Spirit	24	Michelle	18	Sing for Your Life	32	Ye Banks and Braes	27
Every Time We Say Goodbye	29	Mistletoe and Wine	10	Sir Christmases	11	Yesterday	22
Five Shillings	17	Moonlight Serenade	18	Sit Down, You're Rockin' the Boat	14	A Yorkshire Mixture	27
Flower in Winter, A	7	More than the Rain	30	Sleepy Head	33	You Raise Me Up	22
For Your Eyes Only	13	My Heart Will Go On	14				
Four Spirituals	24	My Lord What a Morning	25				
Fly Me to the Moon	17	My Way	18				
Gaudete, Christus natus Hodie	8	Nelson Mandela - Across the Skies	30				

ALAN SIMMONS
Music

Choral Catalogue 2016



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